

# Application Review Memo

## Visual Arts GPS Level 2 & 3

TO: Visual Arts GPS Level 2 & 3 Panelists

FROM: Danila Coppola

DATE: 7/13/2022



Thank you for agreeing to serve as a grant review panelist. Your participation and public service are vital to the Division, and we are so appreciative of your desire and willingness to be a part of the panel process.

PANEL MEETING: Tuesday, August 23, 2022

TIME: 9:00 AM EST

Webinar

### **This Panel Notebook contains:**

1. Panel Meeting Agenda
2. Application Listing
3. How to Access and Score Applications
4. 2023 – 2024 Scoring Rubric
5. About the Panelists
6. Map of Florida Counties
7. List of REDI Counties/Underserved Areas
8. Memorandum of Voting Conflict Form

### **Application Review**

**Please thoroughly review the guidelines and review criteria provided for you.**

All of the applications are technically eligible; your scores will be based on thorough reading and review of each and how they meet the review criteria. Make sure you provide written comments. You are required to provide written comments for applications that you scored below the minimum eligible score of 80 points. You will be voicing your scores and making constructive comments at the meeting.

**Scores and comments are due in the grant system on Tuesday, August 16, 2022**

If you need any assistance or have questions regarding the application process, please don't hesitate to contact me at 850-245-6431 or [Danila.Coppola@DOS.Myflorida.com](mailto:Danila.Coppola@DOS.Myflorida.com).

# Visual Arts

## GPS Level 2 & 3

Tuesday, August 23, 2022

9:00:00 AM - conclusion

Chair: Carroll Goggin

Program Manager: Danila Coppola



## Panel Agenda

This panel will review the following application types that have applied for the grant period of **July 1, 2023 – June 30, 2024**.

### Visual Arts GPS Level 2 & 3 Panel

To request accommodations or services, please contact the program manager at least 48 hours prior to the above stated schedule at 850-245-6431 or email [Danila.Coppola@DOS.Myflorida.com](mailto:Danila.Coppola@DOS.Myflorida.com).

You may also contact the Division by calling Florida Relay at 711.

- 1) Call to Order
- 2) Introduction of Panelists and Staff
- 3) Comments from the Chair
- 4) Preliminary scoring of applications
  - a) Applicants may provide a **brief** update on the application and respond to panelist questions. Updates should only include **new** proposal information.
- 5) Public comment prior to consensus on scores
  - a) During public comment, anyone (including applicants) may speak about the applications under consideration. After public comment, panelists have an opportunity to adjust their scores before the final vote to accept all scores.
- 6) Panel Recommendations
- 7) General discussion from the panel (policies and procedures)
- 8) General Comments from the public
- 9) Closing remarks from the Chair
- 10) Adjournment

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If you would like to discuss accessibility accommodations, please contact the  
program manager.

# Visual Arts Level 2 & 3

Tuesday, August 23, 2022

9:00:00 AM - conclusion

Chair: Carroll Goggin

Program Manager: Danila Coppola



## Application List\*

| #              | Application Number | Organization                         | County     |
|----------------|--------------------|--------------------------------------|------------|
| <b>Level 2</b> |                    |                                      |            |
| 1              | 24.c.ps.105.017    | Gadsden Arts, Inc.                   | Gadsden    |
| 2              | 24.c.ps.105.031    | The Art League of Manatee County     | Manatee    |
| 3              | 24.c.ps.105.042    | The Fountainhead Residency Inc       | Miami-Dade |
| 4              | 24.c.ps.105.081    | Florida CraftArt                     | Pinellas   |
| 5              | 24.c.ps.105.136    | Mount Dora Center for the Arts, Inc. | Lake       |
| 6              | 24.c.ps.105.169    | Resource Depot, Inc.                 | Palm Beach |
| 7              | 24.c.ps.105.178    | Art with a Heart in Healthcare, Inc. | Duval      |
| 8              | 24.c.ps.105.200    | Lemoyne Art Foundation, Inc.         | Leon       |
| 9              | 24.c.ps.105.441    | Florida Atlantic University          | Palm Beach |
| 10             | 24.c.ps.105.518    | Art Center Sarasota Inc.             | Sarasota   |
| 11             | 24.c.ps.105.751    | City of Boynton Beach                | Palm Beach |
| <b>Level 3</b> |                    |                                      |            |
| 12             | 24.c.ps.105.079    | The Armory Art Center, Inc.          | Palm Beach |
| 13             | 24.c.ps.105.100    | Lighthouse ArtCenter, Inc.           | Palm Beach |
| 14             | 24.c.ps.105.323    | Arts Center Association, Inc.        | Pinellas   |
| 15             | 24.c.ps.105.404    | The Dunedin Fine Art Center, Inc.    | Pinellas   |
| 16             | 24.c.ps.105.443    | Crealde School of Art                | Orange     |
| 17             | 24.c.ps.105.452    | Bakehouse Art Complex, Inc.          | Miami-Dade |
| 18             | 24.c.ps.105.655    | Locust Projects, Inc.                | Miami-Dade |
| 19             | 24.c.ps.105.708    | South Florida Art Center, Inc.       | Miami-Dade |
| 20             | 24.c.ps.105.745    | Naples Art Association, Inc.         | Collier    |
| 21             | 24.c.ps.105.771    | Embracing Our Differences, Inc.      | Sarasota   |

\*Applications will be reviewed in Application List order

## How to Access and Score Applications in the Online Grants System

1. Log in to your account at dosgrants.com. Hint – if you are having trouble accessing your account, try resetting the password on your account using your email address. From the panels dropdown menu, click on “my panels”



### My Dashboard

#### My Current Applications

| Application Number | Project Title   | Program                   | Organization / User        | Project Number | Status    | Actions   |
|--------------------|---|---------------------------|----------------------------|----------------|-----------|---|
| 20 c pr 160 466    | 34th International Hispanic Theatre Festival of Miami | Specific Cultural Project | Teatro Avante, Inc.        |                | Eligible  | <a href="#">View</a> <a href="#">Activity Log</a> |
|                    | Iguazu Saba Institute                                 | Cultural Facilities       | Guliah Geechee Group, Inc. |                | Preparing | <a href="#">Edit</a> <a href="#">Activity Log</a> |
|                    |   | Cultural Facilities       | Guliah Geechee Group, Inc. |                | Preparing | <a href="#">Edit</a> <a href="#">Activity Log</a> |

#### Associated Organization

Teatro Avante, Inc. [✎](#)  
 Guliah Geechee Group, Inc. [✎](#)  
 Acquisit, Inc. [✎](#)

#### Upcoming Events

**DCA 2017-2018 Final Reports**  
 Final Reports for all Date(s): 7/30/2018 to 7/2017 - 2018 GPS/SCP grants are due July 30, 2018

#### DCA 2018-2019 Contracts Due

Signed Contracts & Date(s): 7/15/2018 to 7/2018 Substitute W-9 forms are due July 15, 2018

#### My Grants

| Grant           | Project Number | Organization Name   | Program                   | Award Amount |
|-----------------|----------------|---------------------|---------------------------|--------------|
| 18 c pr 142 310 | 18.5.142.310   | Teatro Avante, Inc. | Specific Cultural Project | \$25,000.00  |

2. From the “My Panels” page, select “Review Applications” for your panel.



### My Panels

[Export to Excel](#) [Export to Pdf](#)

Show  entries

Search:

| Panel Name  | Date       | Time     | Meeting Type | Chair | Actions                             |
|---|------------|----------|--------------|-------|-------------------------------------|
| Multidisciplinary General Program Support Level 3 | 08/24/2018 | 09:00 AM | Webinar      |       | <a href="#">Review Applications</a> |

Showing 1 to 1 of 1 entries

3. Under the “Applications Review” tab, you can access the full list of applications. The applications will be reviewed in numerical order at the panel meeting. Click “Review Application” for each application to review.

Public Panel Meeting Information Applications Review

#### Assigned Applications for Crawford Hillary

[View All Scores and Comments](#) [Export to Excel](#) [Export to Pdf](#)

| Geographic Location of County | Application Number | Applicant                              | Title  | Status | Actions                            |
|-------------------------------|--------------------|--|--|--------|------------------------------------|
| Palm Beach                    | 20 c ps 114.159    | Village of Wellington                  | Wellington Cultural Programs and Facilities Division | 0      | <a href="#">Review Application</a> |
| Miami-Dade                    | 20 c ps 114.166    | Miami Design Preservation League, Inc. | General Program Support 2020                         | 0      | <a href="#">Review Application</a> |
| Broward                       | 20 c ps 114.176    | Hollywood Art and Culture Center, Inc. | General Program Support 2020                         | 0      | <a href="#">Review Application</a> |
| Miami-Dade                    | 20 c ps 114.187    | City of Homestead                      | Seminole Theatre                                     | 0      | <a href="#">Review Application</a> |
| Alachua                       | 20 c ps 114.207    | University of Florida                  | UF College of the Arts General Program Support 2020  | 0      | <a href="#">Review Application</a> |
| Miami-Dade                    | 20 c ps 114.254    | Village of Pinecrest                   | General Program Support 2020                         | 0      | <a href="#">Review Application</a> |
| Lee                           | 20 c ps 114.312    | "Ding" Daring Wildlife Society, Inc.   | General Program Support 2020                         | 0      | <a href="#">Review Application</a> |

- From the review page of each application, you can access the application on the right side of the page, and the review form on the left side. If you prefer to print out the application, there is a print button at the top of the application on the right side.

The screenshot displays the 'Applications Review' interface. On the left, there is a review form with dropdown menus for 'Excellence', 'Impact', 'Management', and 'Accessibility', a 'Total' score field, and a 'Comment' text area with a rich text editor. Below the comment area are 'Save', 'Cancel', and 'Go Back' buttons. A checkbox for certification is also present. On the right, the application preview is titled 'B. Contacts (Applicant Information) Page 2 of 10'. It shows applicant information for 'Ruth Eckerd Hall, Inc.' and two contact lists: '1. Grant Contact' and '2. Additional Contact'. Red arrows indicate: 1. The rating dropdowns, 2. The comment text area, 3. The 'Save', 'Cancel', and 'Go Back' buttons, 4. The vertical scroll bar on the left of the application preview, 5. The vertical scroll bar on the right of the application preview, and 6. The 'Submit' button at the bottom left.

- Enter your scores in each criteria
- Enter comments here
- You can save your scores and comments in the box if you would like to come back to the application later
- Use the scroll bar to navigate through the review sheet
- Use the scroll bar to navigate through the application
- You must click the certification button and click submit in order to finalize your review.



**Florida Division of Arts and Culture**

**Scoring Rubric for**

**General Program Support and Specific Cultural Project Applications**

**How to use this rubric**

Grant panelists will receive a copy of the rubric as a part of their panelist training materials. The rubric will be employed to ensure as fair and unbiased a panel process as possible. The scoring mechanism defines each of the three criteria scored by panelists: Quality of Offerings, Impact and Track Record. Within each criterion, benchmark descriptions and corresponding point values are listed to serve as a guide in the scoring process.

Grant applicants can use the rubric as a guideline in completing their applications.

***Overall consideration for the applications:***

| <b>Value</b> | <b>Description</b>  | <b>Score</b> |
|--------------|---|--------------|
| Excellent    | Strongly demonstrates public value of arts and culture. Merits investment of State of Florida funding.  | 92 – 100     |
| Good         | Satisfactorily demonstrates public value of arts and culture. Merits investment of State of Florida funding.  | 80 - 91      |
| Fair         | Does not sufficiently demonstrate public value of arts and culture. Does not merit investment of State of Florida funding.  | 61 -79       |
| Weak         | Makes an incomplete and/or inadequate case for the public value of arts and culture. Does not merit investment of State of Florida funding. Information is confusing, unclear and lacks specific details. | 0 - 60       |

**Quality of Offerings (Up to 35 Points)**

Panelists will consider the following application information when evaluating an application for Quality of Offerings: Applicant Mission Statement, Applicant Goals/Objectives/Activities, Programming/Project Description, Partnerships and Collaborations and Required Attachments and Support Materials.

| <b>Excellent<br/>32 – 35 points</b>  | <b>Good<br/>28 – 31 points</b>   | <b>Fair<br/>21 – 27 points</b>   | <b>Weak<br/>0 – 20 points</b>  |
|--|--|--|--|
| Mission statement clearly describes organization and programs/activities fully support the mission                                   | Mission statement describes organization and programs/activities fully support the mission                                 | Mission statement describes organization and programs/activities do not fully support the mission                  | Mission statement does not clearly describe organization and programs/activities do not fully support the mission    |
| Identifies clear goals and fully measurable objectives and activities  | Identifies clear goals and measurable objectives and activities  | Identifies goals and limited measurable objectives and activities  | Does not identify goals and very minimal objectives and activities   |
| Clearly describes exemplary proposed programming/project and their relevance to the intended participants, audiences and communities | Clearly describes proposed programming/project and their relevance to the intended participants, audiences and communities | Describes proposed programming/project and their relevance to the intended participants, audiences and communities | Proposed programming/project and their relevance to the intended participants, audiences and communities are unclear |
| Extensive and clearly describes partnerships/collaborations  | Clearly describes partnerships/collaborations  | Limited partnerships/collaborations  | Minimal and unclear partnerships/collaborations  |
| Required Attachments and Support Materials clearly demonstrate exemplary programming   | Required Attachments and Support Materials clearly demonstrate programming   | Required Attachments and Support Materials demonstrate programming   | Required Attachments and Support Materials are unclear   |
| <b>Score:</b>  |  |  |  |

**Impact (Up to 35 Points)**

Panelists will consider the following application information when evaluating an application for Impact: the number of proposed events, opportunities for public participation and counties served; location and reach of the programming/project; estimated number of individuals, youth, elders and artists benefiting; marketing/promotion/publicity plans and audience development/expansion; programming/project impact narrative; Diversity, Equity and Inclusion considerations; and physical as well as socioeconomic and geographic accessibility of facilities and programming/project.

| <b>Excellent<br/>32 – 35 points</b>   | <b>Good<br/>28 – 31 points</b>  | <b>Fair<br/>21 – 27 points</b>  | <b>Weak<br/>0 – 20 points</b>   |
|---|---|---|---|
| Provides vital arts and cultural services to community or service area  | Provides significant arts and cultural services to community or service area                                    | Provides arts and cultural services to community or service area  | Provides minimal arts and cultural services to community or service area  |
| Provides compelling and specific information about extensive economic impact of programs / projects that relate to the organization’s mission | Demonstrates significant economic impact of programs/projects that relate to the organization’s mission         | Describes limited economic impact of programs/projects that relate to the organization’s mission                                  | Describes very minimal economic impact of programs/projects or is not measurable  |
| Extensive activities are proposed and are achievable within the grant period  | Reasonable activities are proposed and are achievable within the grant period                                   | Limited activities are proposed and/or concerns about the achievability within the grant period                                   | Very minimal activities are proposed and/or serious concerns about the achievability within the grant period                            |
| Educational and outreach components fully serve the constituency and are appropriate for the program(s) or project(s)                         | Educational and outreach components serve the constituency and are appropriate for the program(s) or project(s) | Limited educational and outreach components serve the constituency and are minimally appropriate for the program(s) or project(s) | Very minimal educational and outreach components do not serve the constituency and are not appropriate for the program(s) or project(s) |
| Very appropriate and effective marketing/promotion/publicity and audience development/expansion efforts                                       | Appropriate and effective marketing/promotion/publicity and audience development/expansion efforts              | Limited and minimally effective marketing/promotion/publicity and audience development/expansion efforts                          | Very limited and minimally effective marketing/promotion/publicity and audience development/expansion efforts                           |

**Impact (continued)**

| <b>Excellent<br/>32 – 35 points</b>  | <b>Good<br/>28 – 31 points</b>   | <b>Fair<br/>21 – 27 points</b>  | <b>Weak<br/>0 – 20 points</b>   |
|--|--|---|---|
| Very appropriate number of individuals benefiting from the program/project   | Appropriate number of individuals benefiting from the program/project  | Minimal number of individuals benefiting from the program/project   | Very minimal number of individuals benefiting from the program/project  |
| Has a staff person responsible for compliance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act and Florida Statutes 553                           | Has a staff person responsible for compliance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act and Florida Statutes 553   | Has a staff person responsible for compliance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act and Florida Statutes 553        | Does not have a staff person responsible for compliance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act and Florida Statutes 553              |
| Has completed the Section 504 Self Evaluation Workbook from the NEA in the last 2 years or for 1 <sup>st</sup> time self-evaluations the Abbreviated Accessibility Checklist | Has completed the Section 504 Self Evaluation Workbook from the NEA or the Abbreviated Accessibility Checklist in the last 5 years   | Has completed the Section 504 Self Evaluation Workbook from the NEA or the Abbreviated Accessibility Checklist in the last 6 or more years                | Has never completed the Section 504 Self Evaluation Workbook from the NEA or the Abbreviated Accessibility Checklist  |
| Has policy, procedures and complaint processes that address non-discrimination   | Has policy, procedures and complaint processes that address non-discrimination   | Has policy, procedures and complaint processes that address non-discrimination  | Does not have policy, procedures and complaint processes that address non-discrimination  |
| Organization’s programming, facilities, related materials and communications are fully accessible and consider issues of Diversity, Equity and Inclusion                     | Some of the organization’s programming, facilities, related materials and communications are accessible and consider issues of Diversity, Equity and Inclusion. Plans are made to continue to improve accessibility. | Plans are made for making programming, facilities, related materials and communications accessible and consider issues of Diversity, Equity and Inclusion | No effort is made towards making programming, facilities, related materials and communications accessible and does not consider issues of Diversity, Equity and Inclusion |

**Track Record (Up to 30 points)**

Panelists will consider the following application information when evaluating an application for Track Record: the applicant's reporting history and current compliance, Operating and Programming/Project Budget; Programming/Project Evaluation Plan; and Fiscal Condition and Sustainability.

| <b>Excellent<br/>28 – 30 points</b>   | <b>Good<br/>24 – 27 points</b>  | <b>Fair<br/>19 – 23 points</b>   | <b>Weak<br/>0 – 18 points</b>   |
|---|---|--|---|
| Very confident in the organization’s fiscal stability and ability to carry out the proposed activities given the operating budget, grant proposal budget and fiscal information | Very minimal concerns about the organization’s fiscal stability and ability to carry out the proposed activities given the operating budget, grant proposal budget and fiscal information | Concerns about the organization’s fiscal stability and ability to carry out the proposed activities given the operating budget, grant proposal budget and fiscal information | Multiple concerns about the organization’s fiscal stability and ability to carry out the proposed activities given the operating budget, grant proposal budget and fiscal information |
| Exemplary reporting history and current compliance  | Very minimal concerns about the applicant’s reporting history and current compliance  | Concerns about the applicant’s reporting history and current compliance  | Multiple concerns about the applicant’s reporting history and current compliance  |
| Evaluation methods are well-defined, clear and fully measurable and are utilized to improve programming/project   | Measurable evaluation methods are utilized to improve programming/project   | Evaluation methods are not fully measurable and only minimally utilized to improve programming/project   | Evaluation methods are not clear and/or measurable and do not help the organization improve programming/project   |
| Very confident in the ability of the applicant to carry out the programming/project during the grant period and sustain it after the grant period                               | Very minimal concerns about the ability of the applicant to carry out the programming/project during the grant period and sustain it after the grant period                               | Concerns about the ability of the applicant to carry out the programming/project during the grant period and sustain it after the grant period                               | Multiple concerns about the ability of the applicant to carry out the programming/project during the grant period and sustain it after the grant period                               |
| <b>Score:</b>   |   |  |   |

# Visual Arts

## GPS Level 2 & 3

### Panelist Bios



#### **Dominique Denis**

##### **Broward County**

- Public Art & Design Project Manager, Broward County Cultural Division and Visual artist working at the intersection of art and architecture
- Previously, Project Manager, International Design Engineering Architecture - IDEA and Project Manager, JWMA Architects
- M.A., Urban and Regional Planning, Florida Atlantic University and B.A., Architecture, City University of New York

#### **Dave Lawrence**

##### **Palm Beach County**

- President & CEO, Cultural Council for Palm Beach County
- Previously, CEO, Arts Council of Indianapolis
- Was named Sagamore of the Wabash by Indiana Governor Eric Holcomb, one of the highest honors in the state of Indiana
- Conceived and created the Artist Innovation Fellowship, the Palm Beach County Cultural Resiliency Fund, and the Palm Beach County Artist Resource Fund
- Elected member of the United States Urban Arts Federation and founding member of the national Emerging Leaders council for Americans for the Arts

#### **Brenda Moe**

##### **Miami-Dade County**

- Executive Director, Coral Gables Art Cinema
- Former Vice President of Operations, Openfilm, Miami, FL
- Former Director of Business Development, Magna-Tech Electronic Inc

#### **Brenda Swann**

##### **St. Johns County**

- Associate Director, St. Johns Cultural Council and Founder/Principal, Grow Your Good Work, St. Augustine, Florida
- Previously, Director of Collections, Interpretation, and Programs, St. Augustine Lighthouse and Museum; Archaeologist, Florida Department of State; Visit Florida, Project Coordinator for Florida Spanish Colonial Heritage Trail publication; and Trail of

Florida's Indian Heritage, Inc., Project Director for Florida Native American Heritage Trail publication August 2006 to July 2007

- Authored and co-authored articles and book chapters on Florida archaeology and history for Florida History and the Arts magazine, Southeastern Archaeology, American Antiquity, and the University Press of Florida
- B.A., Social Science and M.A. History/Historical Archaeology, University of West Florida

## **Holly Theuns**

### **St. Lucie County**

- Former Grants and Marketing Manager, Heathcote Botanical Gardens, Fort Pierce, FL
- Former Program Service Manager, St. Lucie Cultural Alliance
- Former Executive Director, Art Mundo
- Artist working to explore every medium throughout her life; current focus is watercolor
- Studied fashion design in college in Switzerland and London

## **Alyona Ushe**

### **St. Lucie County**

- Executive Director, St. Lucie Cultural Alliance
- Previously, Executive Director, BlackRock Center for the Arts; President & CEO, Creative City Collaborative; Executive Director, New Orleans Opera Association; President and Founder, Classika Theatre in Arlington, VA
- B.A., Political Science & Russian Literature, University of Maryland

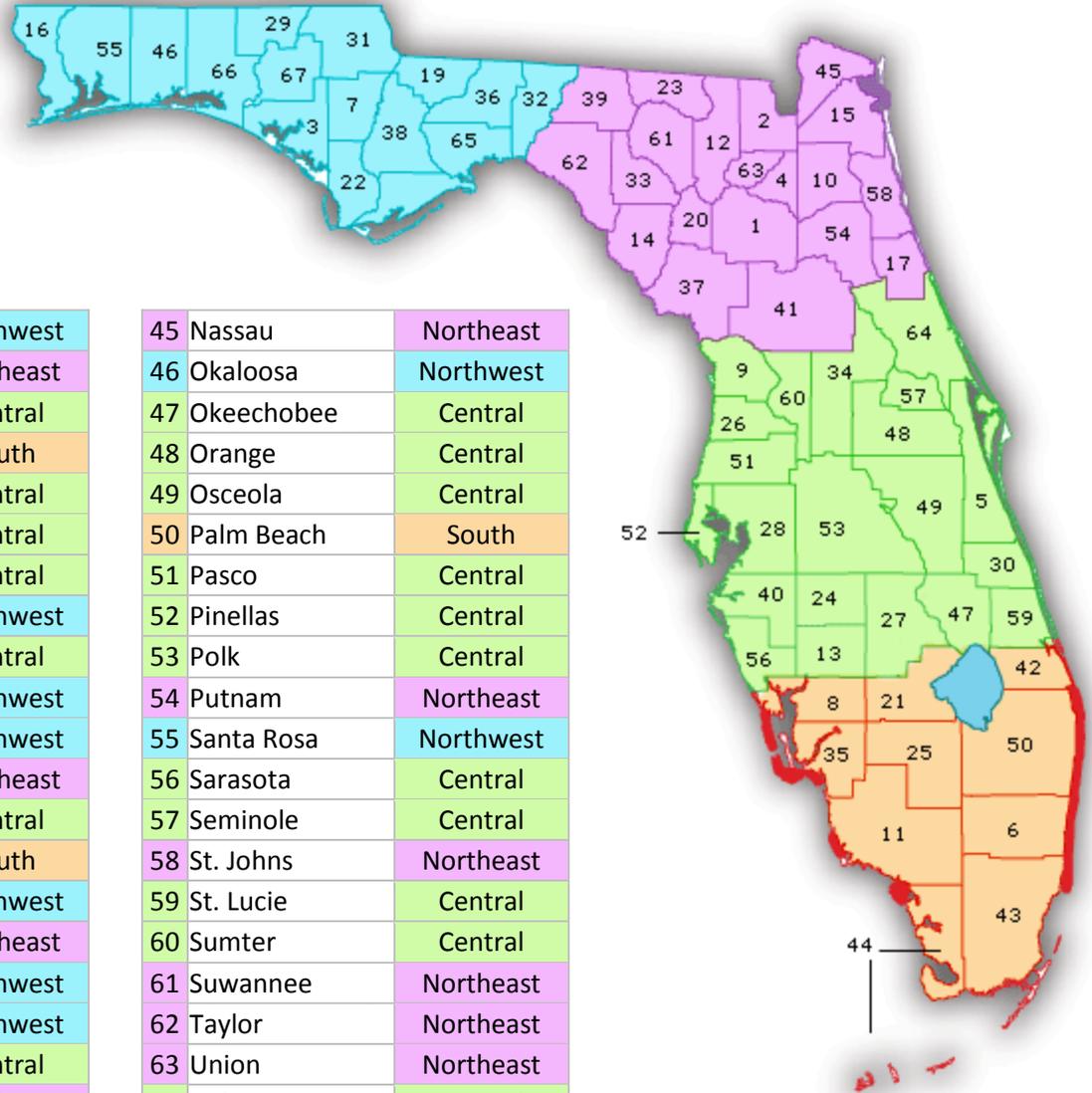
## **Adeze Wilford**

### **Miami-Dade County**

- Curator, Museum of Contemporary Art, North Miami, Florida
- Previously Assistant Curator, The Shed; Curatorial Fellow, The Studio Museum and The Museum of Modern Art; Public Programs and Community Engagement Assistant, The Studio Museum
- Contributed scholarship to various catalogues and magazines including *Young, Gifted and Black* and *Black Refractions* and serves on the Queens Museum Board.
- B.A., Art History and African American Studies, Northwestern University



# Florida Counties



Alphabetical List of Florida Counties

| Id | County    | Region    |
|----|-----------|-----------|
| 1  | Alachua   | Northeast |
| 2  | Baker     | Northeast |
| 3  | Bay       | Northwest |
| 4  | Bradford  | Northeast |
| 5  | Brevard   | Central   |
| 6  | Broward   | South     |
| 7  | Calhoun   | Northwest |
| 8  | Charlotte | South     |
| 9  | Citrus    | Central   |
| 10 | Clay      | Northeast |
| 11 | Collier   | South     |
| 12 | Columbia  | Northeast |
| 13 | DeSoto    | Central   |
| 14 | Dixie     | Northeast |
| 15 | Duval     | Northeast |
| 16 | Escambia  | Northwest |
| 17 | Flagler   | Northeast |
| 18 | Franklin  | Northwest |
| 19 | Gadsden   | Northwest |
| 20 | Gilchrist | Northeast |
| 21 | Glades    | South     |

|    |              |           |
|----|--------------|-----------|
| 22 | Gulf         | Northwest |
| 23 | Hamilton     | Northeast |
| 24 | Hardee       | Central   |
| 25 | Hendry       | South     |
| 26 | Hernando     | Central   |
| 27 | Highlands    | Central   |
| 28 | Hillsborough | Central   |
| 29 | Holmes       | Northwest |
| 30 | Indian River | Central   |
| 31 | Jackson      | Northwest |
| 32 | Jefferson    | Northwest |
| 33 | Lafayette    | Northeast |
| 34 | Lake         | Central   |
| 35 | Lee          | South     |
| 36 | Leon         | Northwest |
| 37 | Levy         | Northeast |
| 38 | Liberty      | Northwest |
| 39 | Madison      | Northwest |
| 40 | Manatee      | Central   |
| 41 | Marion       | Northeast |
| 42 | Martin       | Central   |
| 43 | Miami-Dade   | South     |
| 44 | Monroe       | South     |

|    |            |           |
|----|------------|-----------|
| 45 | Nassau     | Northeast |
| 46 | Okaloosa   | Northwest |
| 47 | Okeechobee | Central   |
| 48 | Orange     | Central   |
| 49 | Osceola    | Central   |
| 50 | Palm Beach | South     |
| 51 | Pasco      | Central   |
| 52 | Pinellas   | Central   |
| 53 | Polk       | Central   |
| 54 | Putnam     | Northeast |
| 55 | Santa Rosa | Northwest |
| 56 | Sarasota   | Central   |
| 57 | Seminole   | Central   |
| 58 | St. Johns  | Northeast |
| 59 | St. Lucie  | Central   |
| 60 | Sumter     | Central   |
| 61 | Suwannee   | Northeast |
| 62 | Taylor     | Northeast |
| 63 | Union      | Northeast |
| 64 | Volusia    | Central   |
| 65 | Wakulla    | Northwest |
| 66 | Walton     | Northwest |
| 67 | Washington | Northwest |

**Rural Economic Development Initiative (REDI) Eligible Counties and Communities**

The counties and communities listed below qualify for assistance from REDI agencies and organizations as defined in s. 288.0656(6)(b).

A county or community may request a Waiver or Reduction of Match, for grant programs, in writing by using the appropriate form supplied by the awarding agency. Completed forms must be submitted to the awarding agency, or district office of the awarding agency, for review and approval.

**Rural Areas of Opportunity (RAO – previously referred to as RACEC)**

Per s. 288.0656(7)(a), F. S., REDI may recommend to the Governor up to three rural areas of opportunity. The Governor may by executive order designate up to three Rural Areas of Opportunity (RAO). Rural Areas of Opportunity (RAO) are priority assignments for REDI. All state agencies and departments shall use all available tools and resources to the extent permissible by law to promote the creation and development of each catalyst project and the development of catalyst sites.

The following **counties** and **communities** are designated as Rural Areas of Opportunity.

- **Northwest Rural Areas of Opportunity** – re-designated by Executive Order 15-133
  - All communities within Calhoun, Franklin, Gadsden, Gulf, Holmes, Jackson, Liberty, Wakulla, Washington, **and** the area north of the Choctawhatchee Bay and intercoastal waterway in Walton County, is designated as a Rural Area of Opportunity including the City of Freeport, DeFuniak Springs, and Paxton.
- **South Central Rural Areas of Opportunity** – re-designated by Executive Order 16-150
  - All communities within, DeSoto, Glades, Hardee, Hendry, Highlands, and Okeechobee Counties, **and** the Cities of Pahokee, Belle Glade, and South Bay (Palm Beach County), and Immokalee (Collier County).
- **North Central Rural Areas of Opportunity** – re-designated by Executive Order 18-158
  - All communities within, Baker, Bradford, Columbia, Dixie, Gilchrist, Hamilton, Jefferson, Lafayette, Levy, Madison, Putnam, Suwannee, Taylor and Union.

**Note:** During the 2014 Legislative Session HB 7023, approved by Governor Scott on 6/20/14, renamed “Rural Areas of Critical Economic Concern” to "Rural Areas of Opportunity." The change went into effect 7/1/2014. Rural Area of Opportunity designation only applies to the **counties** and **communities** as noted above.

**Economically Distressed Rural Counties**

“Economically distressed” counties with a population of 75,000 or less, or an “economically distressed” county with a population of 125,000 or less which is contiguous to a county with a population of 75,000 or less.

**Qualified counties:**

Baker, Bradford, Calhoun, Columbia, DeSoto, Dixie, Flagler, Franklin, Gadsden, Gilchrist, Glades, Gulf, Hamilton, Hardee, Hendry, Highlands, Holmes, Jackson, Jefferson, Lafayette, Levy, Liberty, Madison, Nassau, Okeechobee, Putnam, Suwannee, Taylor, Union, Wakulla, Washington and Walton.

**Designated Rural Communities Located in an Urban County:**

A “community” not located in a designated rural county must meet **all** the following criteria to be eligible for a waiver or reduction of match:

- 1) Have an **employment base** focused on traditional agriculture or a resource-based industry (**Please Note:** land designated as agriculture does not qualify) **AND**
- 2) Be an unincorporated federal enterprise community **OR** an incorporated rural city with a population of 25,000 or fewer; **AND**
- 3) Be located in a county not defined as rural.

**Upon verification of the top three qualifiers, communities must:**

- 4) Have at least three or more of the economic distress factors identified in paragraph (c) and verified by the department.

The following communities meet the criteria as stated above and are designated as “rural” communities under s. 288.0656(2) (e) 4, F.S. ***Designation for the following communities expires on the corresponding dates shown below:***

| <b>Cities/Towns (County):</b> | <b>Expiration Date:</b> | <b>Expiration Date:</b> | <b>Expiration Date:</b> |
|-------------------------------|-------------------------|-------------------------|-------------------------|
| Astatula (Lake)               | May 25, 2020            | Jay (Santa Rosa)        | November 27, 2019       |
| Center Hill (Sumter)          | January 31, 2019        | Mascotte (Lake)         | April 5, 2019           |
| Dundee (Polk)                 | March 21, 2019          | Pierson (Volusia)       | July 24, 2019           |
| Fellsmere (Indian River)      | March 10, 2019          | Umatilla (Lake)         | December 16, 2019       |
| Fort Meade (Polk)             | February 9, 2020        | Webster (Sumter)        | May 25, 2020            |
| Frostproof (Polk)             | May 15, 2020            |                         |                         |
| Haines City (Polk)            | May 15, 2020            |                         |                         |
| Hawthorne (Alachua)           | July 28, 2019           |                         |                         |

# FORM 8A MEMORANDUM OF VOTING CONFLICT FOR STATE OFFICERS

|  |  |
|--|--|
| LAST NAME—FIRST NAME—MIDDLE NAME               | NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE                              |
| MAILING ADDRESS                                | NAME OF STATE AGENCY   |
| CITY <span style="float: right;">COUNTY</span> | MY POSITION IS: <input type="checkbox"/> ELECTIVE<br><input type="checkbox"/> APPOINTIVE |
| DATE ON WHICH VOTE OCCURRED                    |  |

## WHO MUST FILE FORM 8A

This form is for use by any person serving at the State level of government on an appointed or elected board, council, commission, authority, committee, or as a member of the Legislature. It applies to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.

Your responsibilities under the law when faced with voting on a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing and filing the form.

## INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

### ELECTED OFFICERS:

As a person holding elective state office, you may not vote on a matter that you know would inure to your special private gain or loss. However, you may vote on other matters, including measures that would inure to the special private gain or loss of a principal by whom you are retained (including the parent or subsidiary or sibling organization of a principal by which you are retained); to the special private gain or loss of a relative; or to the special private gain or loss of a business associate. If you vote on such a measure or if you abstain from voting on a measure that would affect you, you must make every reasonable effort to disclose the nature of your interest as a public record in a memorandum filed with the person responsible for recording the minutes of the meeting, who shall incorporate the memorandum in the minutes. If it is not possible for you to file a memorandum before the vote, the memorandum must be filed with the person responsible for recording the minutes of the meeting no later than 15 days after the vote.

For purposes of this law, a "relative" includes only your father, mother, son, daughter, husband, wife, brother, sister, father-in-law, mother-in-law, son-in-law, and daughter-in-law. A "business associate" means any person or entity engaged in or carrying on a business enterprise with you as a partner, joint venturer, coowner of property, or corporate shareholder (where the shares of the corporation are not listed on any national or regional stock exchange).

A member of the Legislature may satisfy the disclosure requirements of this section by filing a disclosure form created pursuant to the rules of the member's respective house if the member discloses the information required by this subsection, or by use of Form 8A.

\* \* \* \* \*

### APPOINTED OFFICERS:

As a person holding appointive state office, you are subject to the abstention and disclosure requirements stated above for Elected Officers. You also must disclose the nature of the conflict before voting or before making any attempt to influence the decision by oral or written communication, whether made by you or at your direction.

For purposes of this law, a "relative" includes only your father, mother, son, daughter, husband, wife, brother, sister, father-in-law, mother-in-law, son-in-law, and daughter-in-law. A "business associate" means any person or entity engaged in or carrying on a business enterprise with you as a partner, joint venturer, coowner of property, or corporate shareholder (where the shares of the corporation are not listed on any national or regional stock exchange).

**IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:**

- You must complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.
- A copy of the form must be provided immediately to the other members of the agency.
- The form must be read publicly at the next meeting after the form is filed.

**IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION OR VOTE AT THE MEETING:**

- You must disclose orally the nature of your conflict in the measure before participating.
- You must complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who must incorporate the form in the minutes. A copy of the form must be provided immediately to the other members of the agency, and the form must be read publicly at the next meeting after the form is filed.

**DISCLOSURE OF STATE OFFICER'S INTEREST**

I, \_\_\_\_\_, hereby disclose that on \_\_\_\_\_, 20 \_\_\_\_ :

(a) A measure came or will come before my agency which (check one or more)

- inured to my special private gain or loss;
- inured to the special gain or loss of my business associate, \_\_\_\_\_ ;
- inured to the special gain or loss of my relative, \_\_\_\_\_ ;
- inured to the special gain or loss of \_\_\_\_\_, by whom I am retained; or
- inured to the special gain or loss of \_\_\_\_\_, which is the parent, subsidiary, or sibling organization of a principal which has retained me.

(b) The measure before my agency and the nature of my conflicting interest in the measure is as follows:

If disclosure of specific information would violate confidentiality or privilege pursuant to law or rules governing attorneys, a public officer, who is also an attorney, may comply with the disclosure requirements of this section by disclosing the nature of the interest in such a way as to provide the public with notice of the conflict.

\_\_\_\_\_  
Date Filed

\_\_\_\_\_  
Signature

NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317, A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$10,000.