

# Application Review Memo

## Visual Arts



TO: Visual Arts Panelists

FROM: Danila Coppola

DATE: 7/28/2020

Thank you for agreeing to serve as a grant review panelist. Your participation and public service are vital to the Division, and we are so appreciative of your desire and willingness to be a part of the panel process.

PANEL MEETING: Tuesday, August 25, 2020

TIME: 9:00:00 AM

Webinar

### **This Panel Notebook contains:**

1. Panel Meeting Agenda
2. Application Listing
3. How to Access and Score Applications
4. 2020 – 2021 Scoring Rubric
5. About the Panelists
6. Map of Florida Counties
7. List of REDI Counties/Underserved Areas
8. Memorandum of Voting Conflict Form

### **Application Review**

**Please thoroughly review the guidelines and review criteria provided for you.**

All of the applications are technically eligible; your scores will be based on thorough reading and review of each and how they meet the review criteria. Make sure you provide written comments. You are required to provide written comments for applications that you scored below the minimum eligible score of 80 points. You will be voicing your scores and making constructive comments at the meeting.

**Scores and comments are due in the grant system on Tuesday, August 18, 2020**

If you need any assistance or have questions regarding the application process, please don't hesitate to contact me at 850-245-6431 or [Danila.Coppola@dos.myflorida.com](mailto:Danila.Coppola@dos.myflorida.com).

# Visual Arts

Tuesday, August 25, 2020

9:00:00 AM - conclusion Webinar

Chair: Hope McMath

Program Manager: Danila Coppola



## Panel Agenda

This panel will review the following application types that have applied for the grant period of **July 1, 2021 – June 30, 2022.**

### Visual Arts

To request accommodations or services, please contact the program manager at least 48 hours prior to the above stated schedule at 850-245-6431 or email [Danila.Coppola@dos.myflorida.com](mailto:Danila.Coppola@dos.myflorida.com). You may also contact the Division by calling Florida Relay at 711.

- 1) Call to Order
- 2) Introduction of Panelists and Staff
- 3) Comments from the Chair
- 4) Preliminary scoring of applications
  - a. Applicants may provide a **brief** update on the application and respond to panelist questions. Updates should only include **new** proposal information.
- 5) Public comment prior to consensus on scores
  - a. During public comment, anyone (including applicants) may speak about the applications under consideration. After public comment, panelists have an opportunity to adjust their scores before the final vote to accept all scores.
- 6) Panel Recommendations
- 7) General discussion from the panel (policies and procedures)
- 8) General Comments from the public
- 9) Closing remarks from the Chair
- 10) Adjournment

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<https://www.gotomeet.me/CultureBuildsFL/visual-arts-gps-and-scp-panel-meeting>

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# Visual Arts

Tuesday, August 25, 2020

9:00:00 AM - conclusion

Chair: Hope McMath

Program Manager: Danila Coppola



## Application List\*

#	<i><b>Application Number</b></i>	<i><b>Organization</b></i>	<i><b>County</b></i>
<i><b>Visual Arts SCP</b></i>			
1	22.c.pr.105.054	Diaspora Vibe Cultural Arts Incubator, Inc.	Miami-Dade
2	22.c.pr.105.099	National Art Exhibitions of the Mentally Ill, Inc.	Miami-Dade
3	22.c.pr.105.464	Island Society for the Promotion of Artistic and Cultural Education	Broward
4	22.c.pr.105.529	Mixed Use Space Inc	Miami-Dade
5	22.c.pr.105.604	Forgotten Coast Cultural Coalition, Inc.	Franklin
6	22.c.pr.105.631	Dimensions Variable, Inc.	Miami-Dade
7	22.c.pr.105.655	Coral Gables Community Foundation, Inc.	Miami-Dade
8	22.c.pr.105.659	City of Coral Gables, Historical Resources & Cultural Arts Department	Miami-Dade
<i><b>Visual Arts Level 1</b></i>			
9	22.c.ps.105.118	Gainesville Fine Arts Association, Inc.	Alachua
10	22.c.ps.105.292	Gulf Coast Artists' Alliance, Inc.	Pinellas
11	22.c.ps.105.326	Florida Gulf Coast University Board of Trustees	Lee
12	22.c.ps.105.501	621 Gallery, Inc.	Leon
13	22.c.ps.105.588	Community Improvement Association of Seminole County, Inc.	Seminole
14	22.c.ps.105.773	Artel, Inc.	Escambia
<i><b>Visual Arts Level 2</b></i>			
15	22.c.ps.105.017	Gadsden Arts, Inc.	Gadsden
16	22.c.ps.105.078	Art with a Heart in Healthcare, Inc.	Duval
17	22.c.ps.105.083	The Art League of Manatee County	Manatee
18	22.c.ps.105.116	The Fountainhead Residency Inc	Miami-Dade
19	22.c.ps.105.132	Mount Dora Center for the Arts, Inc.	Lake
20	22.c.ps.105.210	Florida CraftArt	Pinellas

\*Applications will be reviewed in Application List order

<b>#</b>	<b><i>Application Number</i></b>	<b><i>Organization</i></b>	<b><i>County</i></b>
21	22.c.ps.105.338	Bakehouse Art Complex, Inc.	Miami-Dade
22	22.c.ps.105.384	Images, A Festival of the Arts, Inc.	Volusia
23	22.c.ps.105.425	Embracing Our Differences, Inc.	Sarasota
24	22.c.ps.105.453	Florida Atlantic University	Palm Beach
25	22.c.ps.105.518	Coral Springs Museum of Art, Inc.	Broward
26	22.c.ps.105.555	Locust Projects, Inc.	Miami-Dade
27	22.c.ps.105.598	Art Center Sarasota Inc.	Sarasota
28	22.c.ps.105.736	Prizm Projects, Inc.	Broward
29	22.c.ps.105.779	Ormond Memorial Art Museum, Inc.	Volusia
	<b><i>Visual Arts Level 3</i></b>		
30	22.c.ps.105.281	Arts Center Association, Inc.	Pinellas
31	22.c.ps.105.416	The Armory Art Center, Inc.	Palm Beach
32	22.c.ps.105.477	Crealde School of Art	Orange
33	22.c.ps.105.482	South Florida Art Center, Inc.	Miami-Dade
34	22.c.ps.105.545	The Dunedin Fine Art Center, Inc.	Pinellas
35	22.c.ps.105.780	Lighthouse ArtCenter, Inc.	Palm Beach

\*Applications will be reviewed in Application List order

## How to Access and Score Applications in the Online Grants System

1. Log in to your account at dosgrants.com. Hint – if you are having trouble accessing your account, try resetting the password on your account using your email address. From the panels dropdown menu, click on “my panels”



### My Dashboard

#### My Current Applications

Application Number	Project Title	Program	Organization / User	Project Number	Status	Actions
20 c pr 180 466	34th International Hispanic Theatre Festival of Miami	Specific Cultural Project	Teatro Avante, Inc.		Eligible	<a href="#">View</a> <a href="#">Activity Log</a>
	Nguzo Saba Institute	Cultural Facilities	Guliah Geechee Group, Inc.		Preparing	<a href="#">Edit</a> <a href="#">Activity Log</a>
		Cultural Facilities	Guliah Geechee Group, Inc.		Preparing	<a href="#">Edit</a> <a href="#">Activity Log</a>

#### My Grants

Grant	Project Number	Organization Name	Program	Award Amount
18 c pr 142 310	18 5 142 310	Teatro Avante, Inc.	Specific Cultural Project	\$25,000.00

#### Associated Organization

Teatro Avante, Inc. [View](#)  
 Guliah Geechee Group, Inc. [View](#)  
 Acquis, Inc. [View](#)

#### Upcoming Events

**DCA 2017-2018 Final Reports**  
 Final Reports for all Date(s): 7/30/2018 to 7/31/2018  
 2017 - 2018 GPS/SCP grants are due July 30, 2018

**DCA 2018-2019 Contracts Due**  
 Signed Contracts & Date(s): 7/15/2018 to 7/15/2018  
 Substitute W-9 forms are due July 15, 2018

2. From the “My Panels” page, select “Review Applications” for your panel.



### My Panels

Panel Name	Date	Time	Meeting Type	Chair	Actions
Multidisciplinary General Program Support Level 3	08/24/2018	09:00 AM	Webinar		<a href="#">Review Applications</a>

3. Under the “Applications Review” tab, you can access the full list of applications. The applications will be reviewed in numerical order at the panel meeting. Click “Review Application” for each application to review.

Assigned Applications for Crawford Hillary					
Geographic Location of County	Application Number	Applicant	Title	Status	Actions
Palm Beach	20 c ps 114.159	Village of Wellington	Wellington Cultural Programs and Facilities Division	New	<a href="#">Review Application</a>
Miami-Dade	20 c ps 114.166	Miami Design Preservation League, Inc.	General Program Support 2020	New	<a href="#">Review Application</a>
Broward	20 c ps 114.176	Hollywood Art and Culture Center, Inc.	General Program Support 2020	New	<a href="#">Review Application</a>
Miami-Dade	20 c ps 114.187	City of Homestead	Seminole Theatre	New	<a href="#">Review Application</a>
Alachua	20 c ps 114.207	University of Florida	UF College of the Arts General Program Support 2020	New	<a href="#">Review Application</a>
Miami-Dade	20 c ps 114.254	Village of Pinecrest	General Program Support 2020	New	<a href="#">Review Application</a>
Lee	20 c ps 114.312	"Ding" Darling Wildlife Society, Inc.	General Program Support 2020	New	<a href="#">Review Application</a>

4. From the review page of each application, you can access the application on the right side of the page, and the review form on the left side. If you prefer to print out the application, there is a print button at the top of the application on the right side.

The screenshot shows a web interface for reviewing applications. On the left, there is a review form with dropdown menus for 'Excellence', 'Impact', 'Management', and 'Accessibility', a 'Total' score field, and a 'Comment' text area with a rich text editor. Below the comment area are buttons for 'Save', 'Cancel', and 'Go Back'. A checkbox for certification is also present. On the right, there is a scrollable panel titled 'B. Contacts (Applicant Information) Page 2 of 10'. This panel contains 'Applicant Information' details and two contact tables. Red arrows numbered 1 through 6 point to specific elements: 1 points to the 'Excellence' dropdown, 2 points to the 'Comment' text area, 3 points to the 'Save' button, 4 points to the 'Applicant Information' section header, 5 points to the right-side scrollbar, and 6 points to the 'Submit' button.

Public Panel Meeting Information Applications Review

Excellence

Impact

Management

Accessibility

Total

Comment

Format

☐ Please check this box to certify that you have independently reviewed the application in compliance with the Standards of Conduct for Public Officers and Employees of Agencies as set forth in section 112.313 Florida Statutes, and voting conflict of interest laws as set forth in sections 112.3143 and 286.012 Florida Statutes.

B. Contacts (Applicant Information) Page 2 of 10

Applicant Information

a. Organization Name: Ruth Eckerd Hall, Inc. [Link](#)

b. FEID: 59-1805028

c. Phone number: 727.791.7060

d. Principal Address: 1111 McMullen Booth Rd. Clearwater, 33759-3219

e. Mailing Address: 1111 McMullen Booth Rd. Clearwater, 33759-3219

f. Website: [www.RuthEckerdHall.com](http://www.RuthEckerdHall.com)

g. Organization Type: Nonprofit Organization

h. Organization Category: Other

i. County: Pinellas

j. DUNS number: 106049753

1. Grant Contact \*

First Name	Last Name	Phone	Email
Darren	Rivera	727.712.2761	<a href="mailto:drivera@rutheckerdhal.net">drivera@rutheckerdhal.net</a>

2. Additional Contact \*

First Name	Last Name	Phone	Email
Sharon	Reid-Kane	727.712.2771	<a href="mailto:sreidkane@rutheckerdhal.net">sreidkane@rutheckerdhal.net</a>

1. Enter your scores in each criteria
2. Enter comments here
3. You can save your scores and comments in the box if you would like to come back to the application later
4. Use the scroll bar to navigate through the review sheet
5. Use the scroll bar to navigate through the application
6. You must click the certification button and click submit in order to finalize your review.



## Florida Division of Cultural Affairs

### Scoring Rubric for

#### General Program Support and Specific Cultural Project Applications

**(Do not use this rubric for Individual Artist or Performances on Tour)**

### How to use this rubric

Grant panelists will receive a copy of the rubric as a part of their panelist training materials. The rubric will be employed to ensure as fair and unbiased a panel process as possible. The scoring mechanism defines each of the four criteria scored by panelists: Excellence, Impact, Management, and Accessibility. Within each criterion, benchmark descriptions and corresponding point values are listed to serve as a guide in the scoring process.

Grant applicants can use the rubric as a guideline in completing their applications for the deadline.

#### ***Overall consideration for the applications:***

Value	Description	Score
Excellent	Strongly demonstrates public value of arts and culture. Merits investment of State of Florida funding.	92 – 100
Good	Satisfactorily demonstrates public value of arts and culture. Merits investment of State of Florida funding.	80 - 91
Fair	Does not sufficiently demonstrate public value of arts and culture. Does not merit investment of State of Florida funding.	61 -79
Weak	Makes an incomplete and/or inadequate case for the public value of arts and culture. Does not merit investment of State of Florida funding. Information is confusing, unclear, and lacks specific details.	0 - 60

**Excellence (Up to 40 Points)**

Panelists will consider the following application information when evaluating an application for Excellence and Innovation: responses to the Applicant Mission Statement, Proposal Description, and Support Materials

<b>Excellent 37 – 40 points</b>	<b>Good 32 – 36 points</b>	<b>Fair 25 – 31 points</b>	<b>Weak 0 – 24 points</b>
Mission statement clearly describes organization and programs/activities fully support the mission	Mission statement describes organization and programs/activities fully support the mission	Mission statement describes organization and programs/activities do not fully support the mission	Mission statement does not clearly describe organization and programs/activities do not fully support the mission
Identifies clear goals and fully measurable objectives and activities	Identifies clear goals and measurable objectives and activities	Identifies goals and limited measurable objectives and activities	Does not identify goals and very minimal objectives and activities
Clearly describes exemplary proposed programs	Clearly describes proposed programs	Describes proposed programs	Proposed programs are unclear
Confident in the ability of the organization to carry out the proposal	Very minimal concerns about the ability of the organization to carry out the proposal	Concerns about the ability of the organization to carry out the proposal	Multiple concerns about the ability of the organization to carry out the proposal
Extensive and clearly describes partnerships/collaborations	Clearly describes partnerships/collaborations	Limited partnerships/collaborations	Minimal and unclear partnerships/collaborations
Support Materials clearly demonstrate exemplary programming	Support Materials clearly demonstrate programming	Support Materials demonstrate programming	Support Materials are unclear
<b>Score:</b>			

### ***Impact (Up to 30 Points)***

Panelists will consider the following application information when evaluating an application for Impact: the number of proposed events, opportunities for public participation, and counties served; location of the project/programming; estimated number of individuals, youth, elders, and artists benefiting; marketing/promotion/publicity plans and audience development/expansion; and proposal impact narrative.

<b><i>Excellent 28 – 30 points</i></b>	<b><i>Good 24 – 27 points</i></b>	<b><i>Fair 19 – 23 points</i></b>	<b><i>Weak 0 – 18 points</i></b>
Provides vital cultural services to community or service area	Provides significant cultural services to community or service area	Provides cultural services to community or service area	Provides minimal cultural services to community or service area
Provides compelling and specific information about extensive economic impact of programs and/or projects that relate to the organization's mission	Demonstrates significant economic impact of programs/projects that relate to the organization's mission	Describes limited economic impact of projects/programs that relate to the organization's mission	Describes very minimal economic impact of programs/projects, and is not measureable
Extensive activities are proposed and are achievable within the grant period	Reasonable activities are proposed and these activities are achievable within the grant period	Limited activities are proposed and/or concerns about the achievability of the activities within the grant period	Very minimal activities are proposed and/or serious concerns about the achievability of the proposed activities during the grant period
Educational and outreach components fully serve the constituency and are appropriate for the program(s) or project(s)	Educational and outreach components serve the constituency, and are appropriate for the program(s) or project(s)	Limited educational and outreach components serve the constituency and are minimally appropriate for the program(s) or project(s)	Very minimal educational and outreach components do not serve the constituency and are not appropriate for the program(s) or project(s)
Very appropriate and effective marketing/promotion/publicity and audience development/expansion efforts	Appropriate and effective marketing/promotion/publicity and audience development/expansion efforts	Limited and minimally effective marketing/promotion/publicity and audience development/expansion efforts	Very limited and minimally effective marketing/promotion/publicity and audience development/expansion efforts
Very appropriate number of individuals benefiting from the program/project	Appropriate number of individuals benefiting from the program/project	Minimal number of individuals benefiting from the program/project	Very minimal number of individuals benefiting from the program/project
<b><i>Score:</i></b>			

### ***Management (Up to 20 points)***

Panelists will consider the following application information when evaluating an application for Management: the applicant's reporting history and current compliance, Operating and Proposal Budget, and the responses to Evaluation Plan, Fiscal Condition and Sustainability.

<b><i>Excellent 19 – 20 points</i></b>	<b><i>Good 16 – 18 points</i></b>	<b><i>Fair 13 – 15 points</i></b>	<b><i>Weak 0 – 12 points</i></b>
Very confident in the organization's fiscal stability and ability to carry out the proposed activities given the operating budget, grant proposal budget, and fiscal information	Very minimal concerns about the organization's fiscal stability and ability to carry out the proposed activities given the operating budget, grant proposal budget, and fiscal information	Concerns about the organization's fiscal stability and ability to carry out the proposed activities given the operating budget, grant proposal budget, and fiscal information	Multiple concerns about the organization's fiscal stability and ability to carry out the proposed activities given the operating budget, grant proposal budget, and fiscal information
Evaluation methods are well-defined, clear, and fully measureable, and are employed to help the organization achieve its mission and proposed programs	Measureable evaluation methods help the organization achieve its mission and proposed programs	Evaluation methods are not fully measureable and only minimally help the organization achieve its mission and proposed programs	Evaluation methods are not clear and/or measureable and do not help the organization achieve its mission and proposed programs
Exemplary reporting history and current compliance	Very minimal concerns about the applicant's reporting history and current compliance	Concerns about the applicant's reporting history and current compliance	Multiple concerns about the applicant's reporting history and current compliance
Very confident in the ability of the applicant to sustain the programs after the grant period	Very minimal concerns about sustainability	Concerns about sustainability	Multiple concerns about sustainability
<b><i>Score:</i></b>			

### **Accessibility (Up to 10 points)**

Panelists will award points based on demonstration of accessibility in the applicant's facility and programming. Panelists will also consider responses to the Accessibility questions and efforts towards making the proposal inclusive for all participants.

<b>Excellent 10 points</b>	<b>Good 8 - 9 points</b>	<b>Fair 7 points</b>	<b>Weak 0 – 6 points</b>
Has completed the Section 504 Self Evaluation Workbook from the NEA in the last 2 years or for 1 <sup>st</sup> time self-evaluations the Abbreviated Accessibility Checklist	Has completed the Section 504 Self Evaluation Workbook from the NEA or the Abbreviated Accessibility Checklist in the last 5 years	Has completed the Section 504 Self Evaluation Workbook from the NEA or the Abbreviated Accessibility Checklist in the last 6 or more years	Has never completed the Section 504 Self Evaluation Workbook from the NEA or the Abbreviated Accessibility Checklist
Has accessibility policy, procedures and complaint processes that address non-discrimination on the basis of disability	Has accessibility policy, procedures and complaint processes that address non-discrimination on the basis of disability	Has accessibility policy, procedures and complaint processes that address non-discrimination on the basis of disability	Does not have accessibility policy, procedures and complaint processes that address non-discrimination on the basis of disability
Has a staff person responsible for compliance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act and Florida Statutes 553	Has a staff person responsible for compliance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act and Florida Statutes 553	Has a staff person responsible for compliance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act and Florida Statutes 553	Does not have a staff person responsible for compliance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act and Florida Statutes 553
Organization's programming, facilities, related materials, and communications are fully accessible	Some of the organization's programming, facilities, related materials, and communications are accessible. Plans are made to continue to improve accessibility.	Plans are made for making programming, facilities, related materials, and communications accessible	No effort is made towards making programming, facilities, related materials, and communications accessible
<b>Score:</b>			

# Visual Arts SCP & GPS

## Panelist Bios



**Roberta Kjelgaard**  
**County: Palm Beach**

- Director of Development, Boca Raton Museum of Art
- Previously, Director of Development, Neuberger Museum of Art of Purchase College, New York; Director of Development, Museum of Art, Nova Southeastern University, Fort Lauderdale; Director of Development and Marketing, Miami Light Project; and Assistant Dean of the Dance Division, New World School of the Arts, Miami-Dade College.
- BA from Pennsylvania State University
- MA from Ohio State University.

**Hyla Crane**  
**County: Collier**

- Executive Director, Marco Island Center for the Arts, Marco Island, FL
- Previously, Director of Education, Stepping Stones Museum for Children, Norwalk, CT; Director of Programming and Advocacy, Prevent Blindness Tri-State, CT, NY, NJ; Director of Education, The Westport Country Playhouse, Westport, CT; Education and New Audience Specialist, Yale Repertory Theater, New Haven, CT; Education Coordinator, Long Wharf Theatre, New Haven, CT; Executive Director, The Elm Shakespeare Company, New Haven, CT
- JD Law, Washington and Lee University School of Law, Lexington, VA
- BA in Philosophy, Trinity College, Hartford, CT

**C. Clayton Hollenkamp****County: Hillsborough**

- Co-Creative Director at Periphery Media
- Community Relations Manager/Grant Writer at Redlands Christian Migrant Association
- Member of the Board of Directors at the Arts Council of Hillsborough County
- President of the Board of Directors at Make Plant City, Inc.
- Two-time past Grant Review Panelist for Arts Council of Hillsborough County
- Two-time past Grant Review Panelist for the District of Columbia Commission for the Arts and Humanities
- Previous Production and Administration Manager at Dumbarton Concerts/Inner City - Inner Child
- Previous Art Teacher and Program Manager at Capitol Hill Arts Workshop
- B.A., History, Florida State University
- M.A., Latin American History, University of South Florida
- J.D., Stetson University College of Law

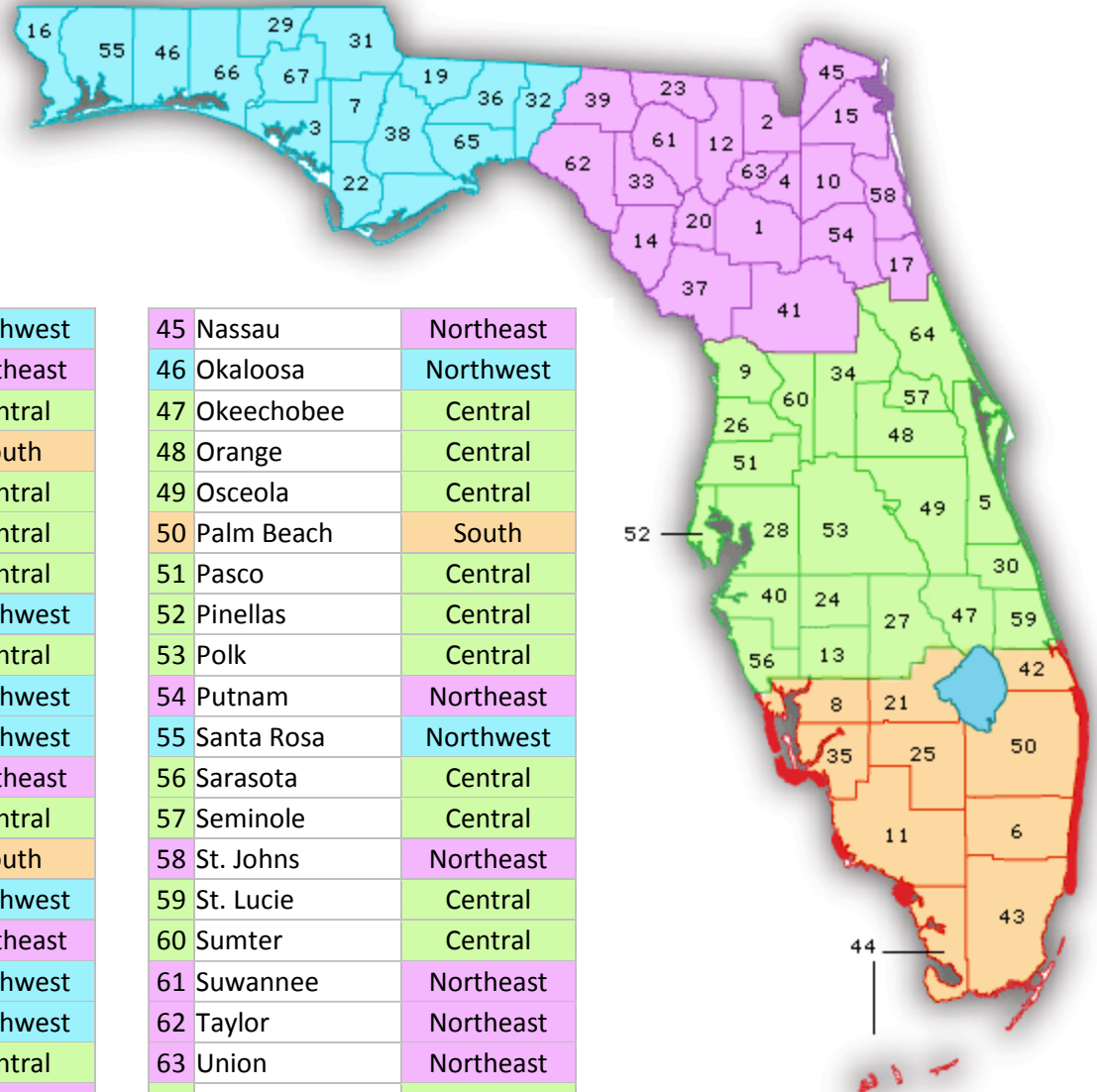
**Maryanna Ramirez****County: Broward**

- Manager of Strategic Initiatives, The Patricia & Phillip Frost Art Museum, Miami, FL
- Previously, Curatorial Assistant, National Gallery of Art, Washington, D.C.
- Former, Development Assistant, Gerald R. Ford School of Public Policy, Ann Arbor, MI; Graduate Assistant, Syracuse University Art Galleries, Syracuse, NY
- BA, Art History, DePaul University, Chicago, IL
- MA, Art History, Syracuse University, Syracuse, NY

**Amanda Sanfilippo****County: Miami-Dade**

- Curator, Art in Public Places, Miami-Dade County Department of Cultural Affairs, Miami
- Previously, Director & Chief Curator, Fringe Projects and Development Director, Locust Projects
- M.A., Sotheby's Institute of Art; B.A., Art History and English, University of Vermont

# Florida Counties



## Alphabetical List of Florida Counties

Id	County	Region
1	Alachua	Northeast
2	Baker	Northeast
3	Bay	Northwest
4	Bradford	Northeast
5	Brevard	Central
6	Broward	South
7	Calhoun	Northwest
8	Charlotte	South
9	Citrus	Central
10	Clay	Northeast
11	Collier	South
12	Columbia	Northeast
13	DeSoto	Central
14	Dixie	Northeast
15	Duval	Northeast
16	Escambia	Northwest
17	Flagler	Northeast
18	Franklin	Northwest
19	Gadsden	Northwest
20	Gilchrist	Northeast
21	Glades	South

22	Gulf	Northwest
23	Hamilton	Northeast
24	Hardee	Central
25	Hendry	South
26	Hernando	Central
27	Highlands	Central
28	Hillsborough	Central
29	Holmes	Northwest
30	Indian River	Central
31	Jackson	Northwest
32	Jefferson	Northwest
33	Lafayette	Northeast
34	Lake	Central
35	Lee	South
36	Leon	Northwest
37	Levy	Northeast
38	Liberty	Northwest
39	Madison	Northwest
40	Manatee	Central
41	Marion	Northeast
42	Martin	Central
43	Miami-Dade	South
44	Monroe	South

45	Nassau	Northeast
46	Okaloosa	Northwest
47	Okeechobee	Central
48	Orange	Central
49	Osceola	Central
50	Palm Beach	South
51	Pasco	Central
52	Pinellas	Central
53	Polk	Central
54	Putnam	Northeast
55	Santa Rosa	Northwest
56	Sarasota	Central
57	Seminole	Central
58	St. Johns	Northeast
59	St. Lucie	Central
60	Sumter	Central
61	Suwannee	Northeast
62	Taylor	Northeast
63	Union	Northeast
64	Volusia	Central
65	Wakulla	Northwest
66	Walton	Northwest
67	Washington	Northwest

**Rural Economic Development Initiative (REDI) Eligible Counties and Communities**

The counties and communities listed below qualify for assistance from REDI agencies and organizations as defined in s. 288.0656(6)(b).

A county or community may request a Waiver or Reduction of Match, for grant programs, in writing by using the appropriate form supplied by the awarding agency. Completed forms must be submitted to the awarding agency, or district office of the awarding agency, for review and approval.

**Rural Areas of Opportunity (RAO – previously referred to as RACEC)**

Per s. 288.0656(7)(a), F. S., REDI may recommend to the Governor up to three rural areas of opportunity. The Governor may by executive order designate up to three Rural Areas of Opportunity (RAO). Rural Areas of Opportunity (RAO) are priority assignments for REDI. All state agencies and departments shall use all available tools and resources to the extent permissible by law to promote the creation and development of each catalyst project and the development of catalyst sites.

The following **counties** and **communities** are designated as Rural Areas of Opportunity.

- **Northwest Rural Areas of Opportunity** – re-designated by Executive Order 15-133
  - All communities within Calhoun, Franklin, Gadsden, Gulf, Holmes, Jackson, Liberty, Wakulla, Washington, **and** the area north of the Choctawhatchee Bay and intercoastal waterway in Walton County, is designated as a Rural Area of Opportunity including the City of Freeport, DeFuniak Springs, and Paxton.
- **South Central Rural Areas of Opportunity** – re-designated by Executive Order 16-150
  - All communities within, DeSoto, Glades, Hardee, Hendry, Highlands, and Okeechobee Counties, **and** the Cities of Pahokee, Belle Glade, and South Bay (Palm Beach County), and Immokalee (Collier County).
- **North Central Rural Areas of Opportunity** – re-designated by Executive Order 18-158
  - All communities within, Baker, Bradford, Columbia, Dixie, Gilchrist, Hamilton, Jefferson, Lafayette, Levy, Madison, Putnam, Suwannee, Taylor and Union.

**Note:** During the 2014 Legislative Session HB 7023, approved by Governor Scott on 6/20/14, renamed “Rural Areas of Critical Economic Concern” to “Rural Areas of Opportunity.” The change went into effect 7/1/2014. Rural Area of Opportunity designation only applies to the **counties** and **communities** as noted above.

### Economically Distressed Rural Counties

“Economically distressed” counties with a population of 75,000 or less, or an “economically distressed” county with a population of 125,000 or less which is contiguous to a county with a population of 75,000 or less.

#### Qualified counties:

Baker, Bradford, Calhoun, Columbia, DeSoto, Dixie, Flagler, Franklin, Gadsden, Gilchrist, Glades, Gulf, Hamilton, Hardee, Hendry, Highlands, Holmes, Jackson, Jefferson, Lafayette, Levy, Liberty, Madison, Nassau, Okeechobee, Putnam, Suwannee, Taylor, Union, Wakulla, Washington and Walton.

### Designated Rural Communities Located in an Urban County:

A “community” not located in a designated rural county must meet **all** the following criteria to be eligible for a waiver or reduction of match:

- 1) Have an **employment base** focused on traditional agriculture or a resource-based industry (**Please Note:** land designated as agriculture does not qualify) **AND**
- 2) Be an unincorporated federal enterprise community **OR** an incorporated rural city with a population of 25,000 or fewer; **AND**
- 3) Be located in a county not defined as rural.

#### Upon verification of the top three qualifiers, communities must:

- 4) Have at least three or more of the economic distress factors identified in paragraph (c) and verified by the department.

The following communities meet the criteria as stated above and are designated as “rural” communities under s. 288.0656(2) (e) 4, F.S. ***Designation for the following communities expires on the corresponding dates shown below:***

<b>Cities/Towns (County):</b>	<b>Expiration Date:</b>	<b>Expiration Date:</b>	<b>Expiration Date:</b>
Astatula (Lake)	May 25, 2020	Jay (Santa Rosa)	November 27, 2019
Center Hill (Sumter)	January 31, 2019	Mascotte (Lake)	April 5, 2019
Dundee (Polk)	March 21, 2019	Pierson (Volusia)	July 24, 2019
Fellsmere (Indian River)	March 10, 2019	Umatilla (Lake)	December 16, 2019
Fort Meade (Polk)	February 9, 2020	Webster (Sumter)	May 25, 2020
Frostproof (Polk)	May 15, 2020		
Haines City (Polk)	May 15, 2020		
Hawthorne (Alachua)	July 28, 2019		

# FORM 8A MEMORANDUM OF VOTING CONFLICT FOR STATE OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME	NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE
MAILING ADDRESS	NAME OF STATE AGENCY
CITY COUNTY	MY POSITION IS: <input type="checkbox"/> ELECTIVE <input type="checkbox"/> APPOINTIVE
DATE ON WHICH VOTE OCCURRED	

## WHO MUST FILE FORM 8A

This form is for use by any person serving at the State level of government on an appointed or elected board, council, commission, authority, committee, or as a member of the Legislature. It applies to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.

Your responsibilities under the law when faced with voting on a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing and filing the form.

## INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

### ELECTED OFFICERS:

As a person holding elective state office, you may not vote on a matter that you know would inure to your special private gain or loss. However, you may vote on other matters, including measures that would inure to the special private gain or loss of a principal by whom you are retained (including the parent or subsidiary or sibling organization of a principal by which you are retained); to the special private gain or loss of a relative; or to the special private gain or loss of a business associate. If you vote on such a measure or if you abstain from voting on a measure that would affect you, you must make every reasonable effort to disclose the nature of your interest as a public record in a memorandum filed with the person responsible for recording the minutes of the meeting, who shall incorporate the memorandum in the minutes. If it is not possible for you to file a memorandum before the vote, the memorandum must be filed with the person responsible for recording the minutes of the meeting no later than 15 days after the vote.

For purposes of this law, a "relative" includes only your father, mother, son, daughter, husband, wife, brother, sister, father-in-law, mother-in-law, son-in-law, and daughter-in-law. A "business associate" means any person or entity engaged in or carrying on a business enterprise with you as a partner, joint venturer, coowner of property, or corporate shareholder (where the shares of the corporation are not listed on any national or regional stock exchange).

A member of the Legislature may satisfy the disclosure requirements of this section by filing a disclosure form created pursuant to the rules of the member's respective house if the member discloses the information required by this subsection, or by use of Form 8A.

\* \* \* \* \*

### APPOINTED OFFICERS:

As a person holding appointive state office, you are subject to the abstention and disclosure requirements stated above for Elected Officers. You also must disclose the nature of the conflict before voting or before making any attempt to influence the decision by oral or written communication, whether made by you or at your direction.

For purposes of this law, a "relative" includes only your father, mother, son, daughter, husband, wife, brother, sister, father-in-law, mother-in-law, son-in-law, and daughter-in-law. A "business associate" means any person or entity engaged in or carrying on a business enterprise with you as a partner, joint venturer, coowner of property, or corporate shareholder (where the shares of the corporation are not listed on any national or regional stock exchange).

**IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:**

- You must complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.
- A copy of the form must be provided immediately to the other members of the agency.
- The form must be read publicly at the next meeting after the form is filed.

**IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION OR VOTE AT THE MEETING:**

- You must disclose orally the nature of your conflict in the measure before participating.
- You must complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who must incorporate the form in the minutes. A copy of the form must be provided immediately to the other members of the agency, and the form must be read publicly at the next meeting after the form is filed.

## DISCLOSURE OF STATE OFFICER'S INTEREST

I, \_\_\_\_\_, hereby disclose that on \_\_\_\_\_, 20 \_\_\_\_ :

(a) A measure came or will come before my agency which (check one or more)

- ☐ inured to my special private gain or loss;
- ☐ inured to the special gain or loss of my business associate, \_\_\_\_\_ ;
- ☐ inured to the special gain or loss of my relative, \_\_\_\_\_ ;
- ☐ inured to the special gain or loss of \_\_\_\_\_ , by  
whom I am retained; or
- ☐ inured to the special gain or loss of \_\_\_\_\_ , which  
is the parent, subsidiary, or sibling organization of a principal which has retained me.

(b) The measure before my agency and the nature of my conflicting interest in the measure is as follows:

If disclosure of specific information would violate confidentiality or privilege pursuant to law or rules governing attorneys, a public officer, who is also an attorney, may comply with the disclosure requirements of this section by disclosing the nature of the interest in such a way as to provide the public with notice of the conflict.

\_\_\_\_\_  
Date Filed

\_\_\_\_\_  
Signature

NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317, A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$10,000.