

Artist Performances on Tour and Individual Artists

Friday, September 13, 2019

9:00:00 AM - conclusion

Webinar

Program Manager: Hillary Crawford



Panel Agenda

This panel will review the following application types that have applied for the grant period of July 1, 2020 - June 30, 2021.

- 🌀 Artist Performances on Tour Specific Cultural Projects
- 🌀 Individual Artist Specific Cultural Projects

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- 1) Call to Order
- 2) Introduction of Panelists and Staff
- 3) Comments from the Chair
- 4) Preliminary scoring of applications
 - a. Applicants may provide a brief update on the application and respond to panelist questions. Updates should only include new proposal information.
- 5) Public comment prior to consensus on scores
 - a. During public comment, anyone (including applicants) may speak about the applications under consideration. After public comment, panelists have an opportunity to adjust their scores before the final vote to accept all scores.
- 6) Panel Recommendations
- 7) General discussion from the panel (policies and procedures)
- 8) General Comments from the public
- 9) Closing remarks from the Chair
- 10) Adjournment

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Artist Performances on Tour and Individual Artist Projects Specific Cultural Projects Panelist Bios



Ivan Albreht
County: Miami-Dade

- Assistant Professor of Ceramics/Sculpture at the Department of Art and Art History, University of Miami
- MFA, Southern Illinois University, Carbondale
- Florida Individual Artist Fellowship, Visual Arts, 2012

Elizabeth Baker
County: Pinellas

- Author, Composer, Filmmaker, Performer, Poet
- Founder, The New Music Conflagration and the Florida International Toy Piano Festival.
- Individual Artist Projects Recipient

Jihant Grant
County: Duval

- Freelance Designer, Digital Miss Designs
- Former Program Manager, Cultural Council of Greater Jacksonville
- BFA, Computer Animation, AI Miami International University of Art and Design

Lorie Mertes
County: Miami-Dade

- Executive Director, Locust Projects, Miami, Florida
- Previously, Director of Public Programs, National Museum of Women in the Arts, Washington, D.C.; Interim Director/Artist Residency Curatorial Consultant, McColl Center for Art + Innovation, Charlotte, N.C.; Director/Chief Curator of the Galleries, Moore College of Art & Design, Philadelphia; and Assistant Director and Curator, Miami Art Museum (now Pérez Art Museum of Miami)
- B.A., Art History, University of Florida

Julia Morrisroe
County: Alachua

- Associate Professor, Painting and Drawing, University of Florida
- Conference Committee Member, College Art Association
- Curatorial Board Member, 352Walls
- MFA, University of Washington, Seattle, WA
- BFA, Northern Illinois University, DeKalb, IL

Valerie Scoon
County: Leon

- Professor, College of Motion Picture Arts, Florida State University and President of her film company, True Visions, Tallahassee
- Previously, Executive, Oprah Winfrey's Harpo Films and Warner Bros; Associate Director in News and Public Affairs at PBS where she assessed work in progress documentaries for possible national distribution
- Recently completed a documentary on the psychological legacy of colonialism in Grenada which has been invited to screen in NY, LA, South Africa and the Caribbean among other festivals and countries
- B.A., History and Literature of America, Harvard University

Rafael Torres
County: Orange

- Manager, Grants and Arts Education, United Arts of Central Florida
- Former Program Associate, The Schott Foundation for Public Education
- MA, Visual Arts Administration for Non-Profit, New York University
- BFA, Concentration in Sculpture and Art History, Pratt Institute

