



## A Profile in Pictures

Theater with a Mission (TWAM) interprets Florida's Spanish Mission period through plays from the Spanish Golden Age. We tap into the richest library of dramatic texts ever produced – the thousands of plays written in Spanish during the *Siglo de Oro* (some of them written in the New World) – to give today's citizens firsthand experience with how people in the 16<sup>th</sup> and 17<sup>th</sup> centuries wrestled with everyday problems and expressed enduring ideas.



us could have been heard in Spanish Florida between 1513 and 1821. Then we sift through classical Spanish playtexts to find

*Los Tres Magos Procession at Mission San Luis 2013*

unforgettable characters, dynamic situations, haunting themes, and eloquent questions that intersect with critical junctures in Florida's Spanish past. Using clear English peppered with extracts from the original Spanish, we translate those dramatic texts, and use what we've learned about Spanish La Florida to make them come alive in performance.

By taking our performances to places where members of the general public gather – to community festivals, senior centers, family days at museums, seasonal celebrations at public libraries, educational outreach programs, and flagship reenactments of historic events – we create new communities of interest in Florida's Spanish roots.



*Palca and Columbus' crew in Lope's (small) New World, ATHE, Orlando 2013*



# Theater with a with a Mission (TWAM)

*live theater, bringing you face to face with living history*



## ***Loco for Love:***

***Cervantes v. Shakespeare in the Mystery of Cardenio***  
**October 2016 ⇒ present**

Cervantes meets Shakespeare in a grudge match that's been 400 years in the making. The audience decides who wins the title of World Champion Storyteller, by comparing scenes from the two playwrights' different versions of the History of Cardenio. This is a 30-minute smackdown that ends in a cliffhanger, guaranteed to demand a sequel.

Hispanic Fest, Ft. Walton (1,000)\*

Mission San Luis, Tallahassee (700)

Southern Shakespeare Festival, Tallahassee (145)



## ***El retablo de las maravillas,***

***Where Only the Pure See Miracles***  
**July 2015 ⇒ present**

a delicious one-act satire about social status by Miguel de Cervantes Saavedra (first published 1615), showing a troupe of actors selling a show that “only people whose parents were married by a priest will be able to see”

Share the Love, Mission San Luis (750)

Episcopal Church of the Advent, Tallahassee (85)

Lantern Fest, Carrabelle (350)

Adelaide Schnittman Hall, Tallahassee (80)

T.O.U.R day, Mission San Luis (120)

Woodville Founders Festival, Woodville (350)

Lantern Fest, Carrabelle (350)

featured at Association for Hispanic Classical Theatre 2016 (85)



## ***El muerto, or Better Wed Than Dead***

**February 2015 ⇒ present**

a rollicking English-language premiere of a famous entremés by Francisco Bernardo de Quirós (first published 1658), relocated to Mission San Luis, the most famous Spanish Mission in colonial Apalachee Province.

Children's Day, Museum of Florida History, Tallahassee (850)

Share the Love, Mission San Luis de Apalachee, Tallahassee (950)

Founder's Festival, Woodville Public Library, Woodville (550)

Tallahassee Woman's Club (150)

John Wesley United Methodist Church (125)

Battle of Bloody Mosé, St. Augustine (1,250)

Hispanic Fest, Ft. Walton (650)

Lantern Fest, Carrabelle (350)

*\*Note: Audience attendance is recorded in parentheses*

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## **Historic Indian/Spanish Wedding February 2015 - 2017**

a dramatic reconstruction of a cross-cultural marriage between a groom who's a Spanish soldier and a bride who's a Native American in La Florida, c. 1703, featuring processions, a formal betrothal, highlights from a 1700s Catholic matrimonial mass, and wedding Fiesta with theater, song, dance, and food.

Share the Love, Mission San Luis de Apalachee, Tallahassee (1,350)



## ***La gloria de España: Caught in the Crossfire, 1740* June 2014**

5 actors from Spain, survivors of an attack by raiders from Georgia, use great monologs from *Siglo de Oro* plays to urge the citizens of St. Augustine to fight for their freedom

Battle of Bloody Mosé, St. Augustine (440)



## ***Juan del Encina's ¡Carnal fuera!* March 2014**

English-language premiere of a 1490s Carnival play, by the "Father of Spanish theater," reuniting the play's original music with its dialog in a rehearsed reading

Military Muster, Mission San Luis, Tallahassee (80)



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## ***An Auto de los Reyes Magos*** **December 2013 – January 2014**

Florida-flavored translation of the oldest script that survives in Spanish, as it might have been performed during First Christmas celebrations by members of the De Soto expedition to La Florida in 1539-1540

Alliance Francaise, Three Kings Feast, Leroy Collins Public Library, Tallahassee (200)  
Navidad en viejo San Agustín, St. Augustine (500)  
Desoto Christmas, Gov. Martin House, Tallahassee (150)



## ***Lope's (small) New World*** **July – October 2013, slated for revival 2019**

70-minute, audience-participation condensation of the first play to use Florida's history as a window for exploring contact between the Old World and the New

Historic Wakulla County Courthouse, Crawfordville (200)  
John Wesley United Methodist Church, Tallahassee (150)  
Westminster Oaks Retirement Community, Tallahassee (300)  
Association for Theatre in Higher Education, Orlando (700)  
Crooked River Lighthouse, Carrabelle (300)  
San Marcos de Apalache Historic State Park, St. Marks (150)  
Old Spanish Trail centennial, Tallahassee (80)



## ***More TWAM productions coming soon!***

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