



Goodwood

MUSEUM & GARDENS

May 30, 2018

Florida Division of Cultural Affairs
R. A. Gray Building
500 South Bronough Street
Tallahassee, FL 32399-0250

Re: Theater With a Mission

Dear Review Panel:

This letter is in support of the Division of Cultural Affairs funding request submitted by our close community partner, Theater With a Mission. Goodwood's sense of place and commitment to community situates our organization at the intersection between history and the cultural arts. Theater With a Mission shares these passions, creatively bringing life to Florida's heritage on a wide variety of stages across our region.

Goodwood began its performance partnership with Theater With a Mission several years ago through the organization's participation in a Goodwood tradition, Senator Hodges' Dinner. In the last year, our collaboration has undergone an innovative transformation. Goodwood has provided the talented actors, directors, and technical team of Theater With a Mission with much-needed space for rehearsals. In turn, they have shared with our community an outdoor performance on Goodwood's grounds and a reading in one of the site's historic cottages. Significantly, the opportunity to rehearse in Goodwood's space has led to performances beyond Leon County. Theater With a Mission has shared its unique style of theater in Wakulla, Walton, and St. Johns counties, as well as in Toronto, Canada.

Goodwood highly values our partnership with Theater With a Mission, and is looking forward to another year of collaborative programming. We offer strong support for this funding application and respectfully request that the review panel give their submission the highest consideration.

Sincerely,

Nancy I. M. Morgan, Ph.D.
Co-Executive Director

GOODWOOD MUSEUM AND GARDENS, INC.

1600 MICCOSUKEE ROAD • TALLAHASSEE, FLORIDA 32308 • 850. 877.4202



125 North Gadsden Street
Tallahassee, Florida 32301

Florida Division of Cultural Affairs
Grant Committee

Dear Cultural Grant Committee,

I am pleased to offer this letter in support of Theater with a Mission (TWAM) and its efforts to educate, enlighten and entertain the public through living history performances.

I understand that TWAM has applied for a grant to support performances on tour and the development of a special play to commemorate the signing of the Florida Treaty in 1819. DCA Grant support would go a long way to help TWAM increase its reach to a broader audience, increasing the impact of its cultural efforts.

TWAM's performances have brought Florida's history to life for the past three years at the *Le Moyne Chain of Parks Art Festival* as TWAM actors have portrayed Jacques Le Moyne, Florida's first known artist. Through a Le Moyne Living History Encampment located within the annual fine art festival, TWAM, along with other historically minded partners, engage the public in a highly entertaining and educational experience. The festival draws between 35,000 – 45,000 visitors over the two days.

I look forward to a long partnership between the art festival and TWAM as we refine the historical message, add deeper content and develop a following for the encampment living history experience; all in an effort to enrich the life of Floridians and visitors to Florida with the stories of early times in La Florida.

Sincerely,

A handwritten signature in black ink that reads "Kelly S. Dozier". The signature is fluid and cursive, with the first name "Kelly" being the most prominent.

Kelly S. Dozier
Festival Chair