

# Florida Studio Theatre

Richard Hopkins, Producing Artistic Director

**"dynamic"**

- Bradenton Herald

**"exceptional"**

- Longboat Observer

**"inventive"**

- Sarasota Herald-Tribune

Sarasota's Contemporary Theatre

**2017-2018 WINTER SEASON**

# Welcome



to Florida Studio Theatre, Sarasota's Contemporary Theatre. Our 44<sup>th</sup> season is filled with award-winning works and new play premieres that were selected with you in mind.

We are located in the heart of downtown Sarasota. FST's campus is a village of theatres, each small in size and large in impact. Our five theatres provide an intimate and engaging setting for high-quality, professional performances. By attracting the top playwrights, actors, and directors of our day, FST

produces the best theatrical experiences for you at prices that are among the lowest of any theatre in the nation.

At FST, we play to capacity audiences, and boast the largest subscription audience of any theatre in Florida.\* Why do our audiences continue to grow? Because we produce plays that explore the real issues of our day, and the gripping human stories of our age. We speak to a modern audience. We speak to a contemporary audience. We speak to you. From the 8-Time Tony Award-winning musical *Once* and the vibrant and emotionally-charged *Helsenberg*, to the World Premiere of the powerful and gripping *Honor Killing*, we produce shows that illuminate the universal themes of our lives. We are successful because we reach everyone. Our low ticket prices ensure that anyone can see a show at FST for about the price of seeing a movie.

If you want great contemporary theatre, not to mention a good seat, I invite you to subscribe today. FST is a theatre big enough to serve you, and small enough to know you. These plays are your plays—the reflection of your life and of the world we live in. Florida Studio Theatre is dedicated to providing you with a theatrical experience that challenges with as much gusto as it entertains. Enjoy.

Sincerely,

Richard Hopkins, Producing Artistic Director

\*TCG; Theatre Communications Group 2011 survey of professional American Theatres.

florida  
studio  
theatre



# *sarasota's contemporary theatre*



## ***SUBSCRIBE & SAVE***

- Save on regular single ticket prices
- Enjoy our liberal exchange policy
- Online ticketing and exchanges 24 hours a day
- See the best in contemporary theatre
- Never miss a show
- 4 Mainstage Shows for as little as \$59
- 3 Cabaret Shows for as little as \$39



Montae Russell and Jeffrey Plunkett. Photos by Brian Braun.

Rita Rohm and Jon Shevan. Photo by Matthew Holler.

# the mainstage

## 4 CONTEMPORARY PLAYS

### ONCE

By Edna Walsh

**Begins Nov. 8, 2017**  
**Gompertz Theatre**

**WINNER OF 8 TONY AWARDS INCLUDING BEST MUSICAL.** The enchanting tale of a Dublin street musician who is about to give up on his dreams when an unlikely connection forces him to reconsider. Emotionally captivating and breathtaking, *Once* is an unforgettable story about going for your dreams, and the power of music to connect us all.

***"Evocative"* -The New York Times**

### HEISENBERG

By Simon Stephens

**Begins Dec. 13, 2017**  
**Keating Theatre**

Amidst the bustle of a crowded London train station, Georgie spots Alex, a much older man, and plants a kiss on his neck. This electric encounter thrusts these two strangers into a fascinating and life-changing game. *Heisenberg* brings to blazing, theatrical life the uncertain and often comical sparring match that is human connection.

***"Vibrant and emotionally charged"* -The New York Times**

### NATIVE GARDENS

By Karen Zacarias

**Begins Jan. 24, 2018**  
**Gompertz Theatre**

Stately Gardens and cultures clash turning friendly neighbors into feuding adversaries. Disagreement over a longstanding fence soon spirals into an all-out comic battle of taste, privilege, and entitlement. In this battle of the backyard, no one comes out smelling like a rose.

***"Ample humor and wit."* -Broadway World**

### HONOR KILLING

By Sarah Bierstock

**Begins April 4, 2018**  
**Gompertz Theatre**

**WORLD PREMIERE.** Allisyn Davis, an American reporter for *The New York Times*, heads to Pakistan to cover the honor killing of a young woman. Through a series of cultural collisions, candid interviews, and dangerous encounters she learns the details of this event and faces her own demons and judgments. One culture mirrors the other, asking questions about forgiveness, self-worth, and justice.

**941.366.9000**



Eric Collins, Stacey Harris, Ben Mackel, and Jannie Jones. Photos by Maria Lyle, Brian Braun, and Matthew Heller.

# the cabaret

3 ENTERTAINING REVUES

## MACK THE KNIFE:

### THE BOBBY DARIN SONGBOOK

By Richard Hopkins, Rebecca Hopkins, and Catherine Randazzo.

Arrangements by Jim Prosser.

Begins Oct. 4, 2017

John C. Court Cabaret

Bobby Darin was the original Bronx boy who made it big. Determined to be a legend by age 25, he conquered show business as a singer, songwriter, actor, and producer. Headlining everywhere from the legendary Copacabana to Las Vegas, Darin was a consummate showman. *Mack the Knife* celebrates the spirited and immense talent of one of the great performers of the 20th century. Featuring his greatest hits such as "Splish Splash," "Beyond the Sea," "Dream Lover," and of course, "Mack the Knife."

## BLUE SUEDE SHOES

By Richard Hopkins and Rebecca Hopkins.

Arrangements by Jim Prosser

Begins Nov. 29, 2017

Goldstein Cabaret

In the 1950s, Rock 'N' Roll took America by storm. With roots in rhythm and blues, country western, swing, and do-wop, this new sound would forever change the world of music. From the father of Rock 'N' Roll, Chuck Berry, to The King himself, Elvis Presley, this revue celebrates the birth of rock and roll with such great hits as "Rock Around the Clock," "Blue Suede Shoes," "Mustang Sally," and "Johnny B. Goode."

## SHAKESPEARE'S GREATEST HITS

By Richard Hopkins and Rebecca Hopkins.

Arrangements by Jim Prosser

Begins Feb. 7, 2018

John C. Court Cabaret

"Brush Up Your Shakespeare" with the best of the Bard! This tongue-in-cheek musical revue is a collection of songs inspired by the world's greatest playwright. From relevant to irreverent, from soulful to sinful, from "Get Thee To A Nunnery" and "Othello's Rap" to "What A Piece of Work is Man" and "Tonight," when it comes to William Shakespeare all the world truly is his stage and his work will play on and on!

## Dinner and a Drink, Anyone?

FST's Cabarets offer full service restaurants in a Parisian Cabaret setting with fresh foods baked daily and your favorite apéritifs made to order.

*"A delightful way to enjoy an evening." - SRQ Magazine*

Doors open one hour prior to performance.

[floridastudiotheatre.org](http://floridastudiotheatre.org)



*"You should be  
going to FST."*  
- Venice Gondolier

## MAINSTAGE

### 4 Shows For As Little As \$59!

2017-2018 MAINSTAGE	FULL PRICE	YOU PAY
Previews at 8pm (Limited)	<del>\$104</del>	\$59
Back Row Bargain (Limited)	<del>\$104</del>	\$59
Matinees at 2pm (Sun)	<del>\$154</del>	\$79
Matinees at 3pm (Wed, Fri, Sat)	<del>\$154</del>	\$79
Weeknights at 8pm (Tues, Wed, Thu)	<del>\$154</del>	\$79
Weekends at 7pm (Sun)	<del>\$154</del>	\$79
Weekends at 8pm (Fri, Sat)	<del>\$166</del>	\$89

## CABARET

### 3 Shows For As Little As \$39!

2017-2018 CABARET	FULL PRICE	YOU PAY
Previews & Limited Vision at 7:30pm (Limited)	<del>\$54</del>	\$39
Matinees at 2pm (Sun, Wed)	<del>\$102</del>	\$59
Weeknights at 7:30pm (Sun, Wed, Thu)	<del>\$102</del>	\$59
Weeknights at 6pm (Tues)	<del>\$102</del>	\$59
Weekends at 6pm (Fri, Sat)	<del>\$114</del>	\$59
Weekends at 9pm (Fri, Sat)	<del>\$114</del>	\$59

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1241 N. Palm Avenue  
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\_\_\_\_\_  $\times$  \_\_\_\_\_ = \$ \_\_\_\_\_  
Cabaret Series: # of Subscriptions Price Per Sub  
Day/Time

**BECOME A FRIEND:** Make a \$35 or more tax-deductible contribution to FST. (Mark an X through if uninterested) \$ 35.00  
Donation

Handling Fee: \$3.00 PER Subscription \_\_\_\_\_  $\times$  \$3.00 = \$ \_\_\_\_\_  
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Jamie Day Photo by Maria Lyle

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**www.floridastudiotheatre.org**  
**fst@floridastudiotheatre.org**

SARASOTA'S CONTEMPORARY THEATRE

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Richard Hopkins, Producing Artistic Director

Eric Hoffmann and Shane Taylor. Photos by Matthew Holler.

**SUBSCRIBE NOW!**  
**3 shows for \$39**

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