



COME BE INSPIRED

2018-19 SEASON
SUBSCRIBE TODAY!

New World Symphony

America's Orchestral Academy
Michael Tilson Thomas, Artistic Director



ABOUT THE **NEW WORLD SYMPHONY**

The New World Symphony, America's Orchestral Academy (NWS), prepares graduates of music programs for leadership roles in professional orchestras and ensembles. In the 31 years since its co-founding by Artistic Director Michael Tilson Thomas and Lin and Ted Arison, NWS has helped launch the careers of more than 1,050 alumni worldwide.

A laboratory for the way music is taught, presented and experienced, the New World Symphony consists of 87 young musicians who are granted fellowships lasting up to three years. The fellowship program offers in-depth exposure to traditional and modern repertoire, professional development training and personalized experiences working with leading guest conductors, soloists and visiting faculty. NWS cultivates these artist relationships through its extensive commitment to distance-learning via the Internet.

EXPERIENCE THE **NEW WORLD CENTER**

Designed by renowned architect Frank Gehry, the New World Center has become a global hub for creative expression and collaboration. The New World Center is a cultural meeting place as well—a second home for those who care or are simply curious about classical music and its future. The New World Symphony campus was Frank Gehry's first commission in Florida and is a landmark for American culture, attracting global attention from architecture, art and music aficionados alike.

LEARN MORE AT NWS.EDU



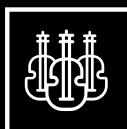
COME BE INSPIRED

Get ready for the New World Symphony's exciting 2018-19 season! From spectacular soloists to special celebrations and a triumphant return to Carnegie Hall, all of us at the New World Symphony are thrilled about our artistically packed 31st season. We'll celebrate artistry and innovation by visionaries such as Leonard Bernstein, whose incredible legacy we'll toast in a special tribute honoring his 100th birthday. Our Arsht Center subscription will continue as one of our signature blockbuster series, with 2018-19 marking the start of those evenings as one-night-only exclusive events featuring soloists who will not appear at the New World Center.

Subscribers are critical to our success. Your commitment makes it possible for us to foster the talents and future careers of our Fellows, who are immersed a wide range of performance and learning experiences, both onstage and out in the community. We are delighted to share the journey with you as part of the NWS family.

CATEGORY STAMPS

Look for these convenient category stamps and enjoy your favorite concert formats throughout the season.



TRADITIONAL



MICHAEL TILSON THOMAS



ARSHT CENTER



CHAMBER



NEW MUSIC



KIDS



Edwin Outwater, conductor



Jamie Bernstein, host

SUBSCRIBERS ENJOY THE BEST OF NWS!

AS A NEW WORLD SYMPHONY SUBSCRIBER, YOU RECEIVE AMAZING BENEFITS TO ENJOY THROUGHOUT THE SEASON. SECURE YOUR SEATS AND ENJOY:

- **THE LOWEST TICKET PRICES** of the season. Subscriber prices are up to **70% OFF** single ticket prices.
- **THE BEST SEATS** available in your selected sections
- **FREE** and **EASY TICKET EXCHANGES** for most performances
- **FIRST PRIORITY** to secure seats for special events, and a subscriber discount of up to 20% off most additional tickets
- **CONVENIENCE**, including free printing of lost tickets and the opportunity to reserve prepaid parking for the entire season
- **SPECIAL SUBSCRIBER PERK:** Enjoy a complimentary seating upgrade at the New World Center. Details and instructions will accompany your ticket mailing.



James Conlon, conductor



Pinchas Zukerman, violin



Measha Brueggergosman, soprano



Michael Tilson Thomas, conductor

Add these special performances to your subscription order and be even more inspired!

SPECIAL EVENTS

LEONARD BERNSTEIN: A MUSICAL JOURNEY

Saturday, October 6 at 7:30 PM

Edwin Outwater, conductor

Jamie Bernstein, host

Michael Tilson Thomas, special appearance

\$85, \$70, \$55, \$35
New World Center



PINCHAS ZUKERMAN PLAYS BRUCH

Saturday, January 12 at 8:00 PM

James Conlon, conductor

Pinchas Zukerman, violin

Liszt: *Orpheus*

Bruch: Violin Concerto No. 1

Bartók: Concerto for Orchestra

\$160, \$130, \$100, \$65, \$50
New World Center



ARSHT CENTER SUBSCRIBERS: Please note that this performance is already included in your series.

No exchanges into this performance.

CARNEGIE HALL PREVIEW: MTT'S PLAYTHINGS

Saturday, April 20 at 7:30 PM

Michael Tilson Thomas, conductor

Measha Brueggergosman, soprano

Mikaela Bennett and Kara Dugan, vocalists

Tilson Thomas: *Four Preludes on Playthings of the Wind*
Schubert/arr. Mahler: *Death and the Maiden*

\$90, \$75, \$60, \$40
New World Center



This is your ticket to the stars! Enjoy priority access to concerts featuring acclaimed soloists Emanuel Ax, Pinchas Zukerman and Hélène Grimaud alongside conductors MTT, James Conlon and Mark Wigglesworth. Subscribers secure the best seats at the lowest prices for this popular series. Don't miss your chance to witness these unforgettable evenings at the Adrienne Arsht Center.



SAVE UP TO 74% OFF
SINGLE TICKETS!

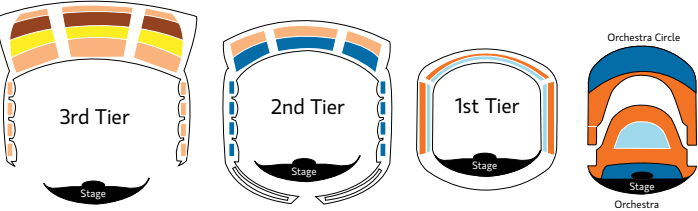
ARSHT CENTER

SERIES



Subscriptions:

\$36	\$66	\$141	\$204	\$270	\$399
Adrienne Arsht Center for the Performing Arts					



*Requires a tax-deductible contribution per seat.
Call 305.673.3331 for more information. Arsht Center Series prices include \$12 facility fee.

EMANUEL AX PLAYS BEETHOVEN

Saturday, November 3 at 8:00 PM

Michael Tilson Thomas, conductor
Emanuel Ax, piano

Wagner: Overture to *The Flying Dutchman*
Beethoven: Piano Concerto No. 1
Sibelius: Symphony No. 5

PINCHAS ZUKERMAN PLAYS BRUCH

Saturday, January 12 at 8:00 PM

James Conlon, conductor
Pinchas Zukerman, violin

Liszt: *Orpheus*
Bruch: Violin Concerto No. 1
Bartók: Concerto for Orchestra

HÉLÈNE GRIMAUD AND MAHLER

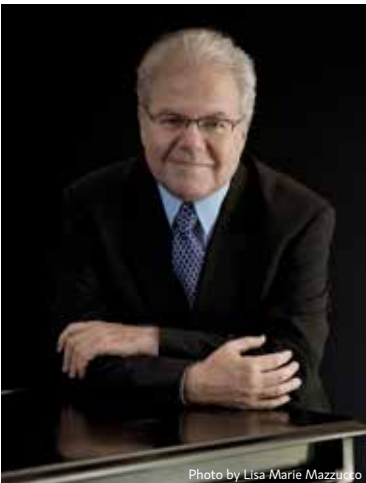
Saturday, March 16 at 8:00 PM

Mark Wigglesworth, conductor
Hélène Grimaud, piano

Mozart: Overture to *The Magic Flute*
Ravel: Piano Concerto in G major
Mahler: Symphony No. 1



Michael Tilson Thomas, conductor



Emanuel Ax, piano



James Conlon, conductor



Pinchas Zukerman, violin



Mark Wigglesworth, conductor



Hélène Grimaud, piano

SATURDAY EVENING ONE

SERIES

Subscriptions:

\$132

\$182

\$272

\$340

New World Center

MTT



SEASON OPENER WITH MTT

Saturday, October 20 at 7:30 PM

Michael Tilson Thomas, conductor
Gabriela Montero, piano

Britten: *The Young Person's Guide to the Orchestra*
Mozart: Piano Concerto No. 14
Bruckner: Symphony No. 6

BRAHMS AND BRITTEN

Saturday, December 1 at 7:30 PM

Peter Oundjian, conductor
Augustin Hadelich, violin

Copland: *An Outdoor Overture*
Britten: Violin Concerto
Brahms: Symphony No. 2

MTT AND CHRISTIAN TETZLAFF: FROM BACH TO LIGETI

Saturday, February 23 at 7:30 PM

Michael Tilson Thomas, conductor
Christian Tetzlaff, violin

J.S. Bach: Brandenburg Concerto No. 3
Ligeti: Violin Concerto
Smetana: Overture to *The Bartered Bride*
Dvořák: Symphony No. 8

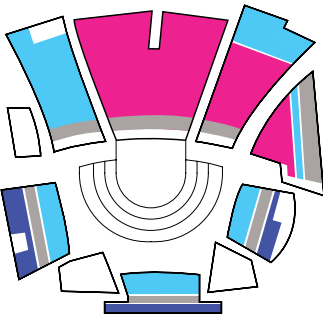
MAKING MOZART

Saturday, April 6 at 8:00 PM

Bernard Labadie, conductor

Handel: Selections from *Ariodante*
Haydn: Sinfonia concertante
Mozart: Symphony No. 40

NWS's two Saturday Evening series offer classical music's greatest hits, including famous works by Brahms, Mozart, Beethoven, Mendelssohn, Bruckner, Bach and more! Joining the Fellows are phenomenal artists like Yuja Wang, Christian Tetzlaff, Osmo Vänskä and Bernard Labadie.



STARTING AT \$33 PER CONCERT!



Michael Tilson Thomas, conductor



Gabriela Montero, piano



Roberto Abbado, conductor



Matthew Polenzani, tenor



Peter Oundjian, conductor



Augustin Hadelich, violin



Joshua Gersen, conductor



Osmo Vänskä, conductor



Christian Tetzlaff, violin



Bernard Labadie, conductor



Inon Barnatan, piano



Yuja Wang, piano

SATURDAY EVENING TWO

SERIES

Subscriptions:

\$132

\$182

\$272

\$340

New World Center

MTT



BEETHOVEN'S SEVENTH

Saturday, November 17 at 7:30 PM

Roberto Abbado, conductor
Matthew Polenzani, tenor

Fauré: Suite from *Pelléas et Mélisande*
Vaughan Williams: *On Wenlock Edge*
Beethoven: Symphony No. 7

CONCERTO SHOWCASE

Saturday, January 26 at 7:30 PM

Joshua Gersen, conductor
NWS musician soloists

All-concerto program to be announced

MENDELSSOHN AND SCHUMANN

Saturday, March 9 at 7:30 PM

Osmo Vänskä, conductor
Inon Barnatan, piano

Saariaho: *Winter Sky*
Schumann: Piano Concerto
Mendelssohn: Symphony No. 3, "Scottish"

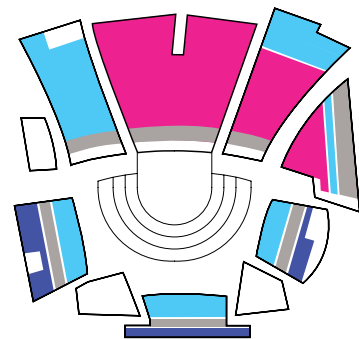
SEASON FINALE: MTT AND YUJA WANG

Saturday, April 27 at 8:00 PM

Michael Tilson Thomas, conductor
Yuja Wang, piano

Wolfe: Work for orchestra
(world premiere; NWS commission)
Prokofiev: Piano Concerto No. 5
Berlioz: *Symphonie fantastique*

This series is the ultimate ticket to NWS, bursting with five incredible performances including MTT's Season Opener and an afternoon with Christian Tetzlaff, Peter Oundjian's ode to Brahms, Fellows in the spotlight for the Concerto Showcase and a celebration of Baroque and Classical masters with Bernard Labadie.



SUNDAY SYMPHONY

SERIES

Subscriptions:

\$140 **\$205** **\$250** **\$320**

New World Center



SAVE UP TO 59% OFF SINGLE TICKETS!

SEASON OPENER WITH MTT

Sunday, October 21 at 2:00 PM

Michael Tilson Thomas, conductor
Gabriela Montero, piano

Britten: *The Young Person's Guide to the Orchestra*
Mozart: Piano Concerto No. 14
Bruckner: Symphony No. 6

BRAHMS AND BRITTEN

Sunday, December 2 at 2:00 PM

Peter Oundjian, conductor
Augustin Hadelich, violin

Copland: *An Outdoor Overture*
Britten: Violin Concerto
Brahms: Symphony No. 2

CONCERTO SHOWCASE

Sunday, January 27 at 2:00 PM

Joshua Gersen, conductor
NWS musician soloists

All-concerto program to be announced

MTT AND CHRISTIAN TETZLAFF: FROM BACH TO LIGETI

Sunday, February 24 at 2:00 PM

Michael Tilson Thomas, conductor
Christian Tetzlaff, violin

J.S. Bach: Brandenburg Concerto No. 3
Ligeti: Violin Concerto
Smetana: Overture to *The Bartered Bride*
Dvořák: Symphony No. 8

MAKING MOZART

Sunday, April 7 at 2:00 PM

Bernard Labadie, conductor

Handel: Selections from *Ariodante*
Haydn: Sinfonia concertante
Mozart: Symphony No. 40



Michael Tilson Thomas, conductor



Photo by Shelly Mosman

Gabriela Montero, piano



Photo by Sian Richards

Peter Oundjian, conductor



Photo by Rosalie O'Connor

Augustin Hadelich, violin



Joshua Gersen, conductor



Photo by Giorgia Bertazzi

Christian Tetzlaff, violin



Photo by Luc Delisle

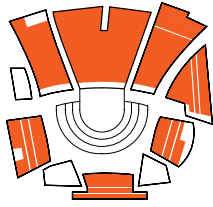
Bernard Labadie, conductor

CHAMBER MUSIC

SERIES

Subscriptions:

\$72
New World Center



Sample the exciting depth of chamber music styles—from Mozart and Schumann, to Beethoven and Bartók—in these intimate afternoons at the New World Center. Joining the Fellows are stunning guest artists, including pianist Anne-Marie McDermott, clarinetist Alexander Fiterstein and baritone Kelvin Thomas as King George III in a stage production!



Photo by Felix van Dijk
Anthony Marwood, violin



Photo by Lisa Mazzurco
Alexander Fiterstein, clarinet



Kelvin Thomas, baritone



Tamás Varga, cello



Anne-Marie McDermott, piano



SAVE 25% OFF SINGLE TICKETS!

THE INTIMATE VIOLIN

Sunday, October 14 at 2:00 PM

Anthony Marwood, violin

Cerrone: *Recovering*

Tartini: Violin Concerto in B minor

Frank: *Canto de Harawi*: “Amadeoso”

Chausson: Concerto for Violin, Piano and String Quartet

SUCH DIFFERENT PATHS

Sunday, December 16 at 2:00 PM

Alexander Fiterstein, clarinet

Harbison: Music for Eighteen Winds

Tabakova: *Such Different Paths*

Schoenfield: Trio for Clarinet, Violin and Piano

Mozart: Quintet for Clarinet and Strings

CHAMBER MUSIC MASTERS

Sunday, January 20 at 2:00 PM

Haydn: String Quartet in D major

Hindemith: Octet

Schumann: Piano Quintet

ROYAL PORTRAITS

Sunday, February 10 at 2:00 PM

Kelvin Thomas, baritone

Purcell: Chacony in G minor

Purcell: Fantasia Upon One Note

Beethoven: Piano Trio, “Archduke”

Maxwell Davies: *Eight Songs for a Mad King*

THE ACES OF AUSTRIA

Sunday, March 24 at 2:00 PM

Tamás Varga, cello

Korngold: String Sextet

Haydn: Flute Trio No. 17

Schoenberg: Chamber Symphony No. 2

VOICES OF CENTRAL EUROPE

Sunday, April 14 at 2:00 PM

Anne-Marie McDermott, piano

Kodály: String Quartet No. 2

Janáček: Concertino

Dvořák: *Silent Woods*

Bartók: Piano Quintet



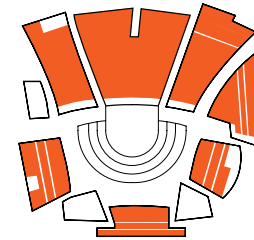
CONCERTS

FOR KIDS

SERIES

Subscriptions:

\$30
New World Center



SAVE 25% OFF SINGLE TICKETS!

Concerts for Kids are designed for young ones—ages four to nine—in mind. Capacity is limited for the Instrument Petting Zoo; please arrive early. Concerts for Kids subscriptions are available until June 1, 2018.

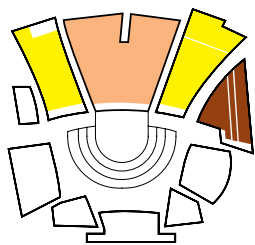
Sunday, November 11 at 11:30 AM and 2:30 PM

Sunday, March 31 at 11:30 AM and 2:30 PM



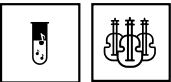
SOUNDS OF THE TIMES

SERIES



Subscriptions:

\$30 **\$45** **\$60**
New World Center



Ride the leading edge with the Sounds of the Times series to experience the world's most innovative music alongside contemporary champions Matthias Pintscher, Bradley Lubman and our own Percussion Fellows.

PERCUSSION CONSORT: GOLDEN AGE

Saturday, September 29 at 7:30 PM

Michael Linville, conductor

Bryars: *New York* (U.S. premiere)
Matalon: Selections from *Le Scorpion*

HARMONY AND UNDERSTANDING

Saturday, December 8 at 7:30 PM

Bradley Lubman, conductor

Lang: *harmony and understanding*
(U.S. premiere, NWS commission)
Adams: *Harmonielehre*

TURBULENCE

Saturday, February 16 at 7:30 PM

Matthias Pintscher, conductor
Renaud Capuçon, violin

Ligeti: *San Francisco Polyphony*
Pintscher: *mar'eh* for Violin and Orchestra
Neuwirth: *Masaot/Clocks without Hands*

 **STARTING AT \$10 PER CONCERT!**



Photo by Julisa Fusté
Michael Linville, conductor



Photo by Stephanie Berger
Bradley Lubman, conductor



Matthias Pintscher, conductor



Photo by Simon Fowler
Renaud Capuçon, violin



Photo by Miro Zagnoli
Roberto Abbado, conductor



Osmo Vänskä, conductor



Michael Tilson Thomas, conductor



Photo by Fay Fox
Matthew Polenzani, tenor



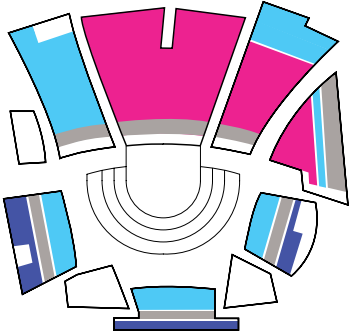
Photo by Marco Borggreve
Inon Barnatan, piano



Yuja Wang, piano

This series of blockbuster performances are now full-length concerts with intermission—giving you more bang for your buck! Combine the star power of MTT, Yuja Wang, Osmo Vänskä and Roberto Abbado with a stunning array of classical music's finest masterpieces by Beethoven, Berlioz, Schumann and more!

 **SAVE UP TO 41% OFF SINGLE TICKETS!**



FRIDAY EVENING SERIES

Subscriptions:

\$90 **\$120** **\$180** **\$240**
New World Center



BEETHOVEN'S SEVENTH

Friday, November 16 at 7:30 PM

Roberto Abbado, conductor
Matthew Polenzani, tenor

Fauré: Suite from *Pelléas et Mélisande*
Vaughan Williams: *On Wenlock Edge*
Beethoven: Symphony No. 7

MENDELSSOHN AND SCHUMANN

Friday, March 8 at 7:30 PM

Osmo Vänskä, conductor
Inon Barnatan, piano

Saariaho: *Winter Sky*
Schumann: Piano Concerto
Mendelssohn: Symphony No. 3, "Scottish"

SEASON FINALE: MTT AND YUJA WANG

Friday, April 26 at 7:30 PM

Michael Tilson Thomas, conductor
Yuja Wang, piano

Wolfe: Work for orchestra
(world premiere; NWS commission)
Prokofiev: Piano Concerto No. 5
Berlioz: *Symphonie fantastique*

FRIENDS of NEW WORLD SYMPHONY

Subscriptions:

\$100 **\$175**

Friends is the New World Symphony's young patrons group of emerging philanthropists, influencers and change-makers. Friends of NWS members enjoy a variety of benefits, including insider access to the New World Symphony and world-renowned classical musicians, and exclusive social and networking events around Miami. Its curated concert series complements social events throughout the season and offers hundreds in savings on ticket prices to select concerts that cannot be obtained otherwise.

Friends members who choose a 2018-19 concert series are considered NWS subscribers, receiving all subscriber perks like exclusive access at the best prices and discounts on single tickets!

HOW TO SUBSCRIBE:

- STEP 1:** Become a Friends of NWS member at nws.edu/Friends.
- STEP 2:** Add your choice of concert series to your membership before checking out.*

Already a member of Friends? Renew your concert series subscription by calling the Box Office at 305.673.3331 today!
* Only Friends of NWS members may subscribe to its two curated concert series.

CONCERT SERIES PACKAGES

STANDARD SUBSCRIPTION (\$100 per person / more than a \$100 savings)

- Friday, November 9 at 9:00 PM**
Pulse: Late Night at the New World Symphony
- Friday, December 14 at 7:30 PM**
Sounds of the Season
- Friday, February 1 at 9:00 PM**
Pulse: Late Night at the New World Symphony
- Saturday, March 16 at 8:00 PM**
Hélène Grimaud and Mahler (Arsht Center)

PREMIUM SUBSCRIPTION (\$175 per person / more than a \$200 savings)

- The Friends STANDARD SUBSCRIPTION, plus:
- PREMIUM SEATING** for
Saturday, March 16 at 8:00 PM
Hélène Grimaud and Mahler (Arsht Center)
- Saturday, April 20 at 7:30 PM**
Carnegie Hall Preview: MTT's Playthings



FRIENDS of
New World Symphony

#FRIENDSOFNWS

COMPOSE-YOUR-OWN SERIES

Customize your own subscription of three or more concerts with ultimate flexibility with all the subscriber benefits, including free exchanges when plans change! Choose any three concerts listed in this brochure, or pair with these popular annual events:

- FRIDAY, NOVEMBER 9 AT 9:00 PM:** Pulse: Late Night at the New World Symphony
- FRIDAY, DECEMBER 14 AT 7:30 PM:** Sounds of the Season Holiday Concert
- FRIDAY, FEBRUARY 1 AT 9:00 PM:** Pulse: Late Night at the New World Symphony

Visit nws.edu/cyo or call the Box Office at 305-673.3331 to place your order for one of these curated packages, or create your own!

ALL MTT

Don't miss a single performance led by our beloved Artistic Director and Co-Founder, Michael Tilson Thomas! Pick any three or more with package prices starting at \$104.

- Page 8 and Page 11
SATURDAY, OCTOBER 20 AT 7:30 PM – or – **SUNDAY, OCTOBER 21 AT 2:00 PM**
Season Opener with MTT
- Page 7
SATURDAY, NOVEMBER 3 AT 8:00 PM
Emanuel Ax Plays Beethoven
- Page 8 and Page 11
SATURDAY, FEBRUARY 23 AT 7:30 PM – or – **SUNDAY, FEBRUARY 24 AT 2:00 PM**
MTT and Christian Tetzlaff: From Bach to Ligeti
- Page 9 and Page 11
FRIDAY, APRIL 26 AT 7:30 PM – or – **SATURDAY, APRIL 27 AT 8:00 PM**
Season Finale: MTT and Yuja Wang

DATE NIGHTS

Entice your sweetheart with lush and soaring classical music melodies! Pick any three or more with package prices starting at \$110.

- Page 9
SATURDAY, NOVEMBER 17 AT 7:30 PM: Beethoven's Seventh
- Page 9
SATURDAY, JANUARY 26 AT 7:30 PM: Concerto Showcase
- Online Only
FRIDAY, FEBRUARY 1 AT 9:00 PM: Pulse: Late Night at the New World Symphony
- Page 15
FRIDAY, APRIL 26 AT 7:30 PM: Season Finale with MTT and Yuja Wang

STANDARD SERIES

STANDARD SERIES	Number of Concerts	A	B	C	D		Page #
FRIDAY EVENING Series	3	\$240	\$180	\$120	\$90		15
SATURDAY EVENING Series ONE	4	\$340	\$272	\$182	\$132*		8
SATURDAY EVENING Series TWO	4	\$340	\$272	\$182	\$132*		9
SUNDAY SYMPHONY Series	5	\$320	\$250	\$205	\$140		10 and 11
SOUNDS OF THE TIMES Series	3	\$60	\$45	\$30			14
CHAMBER MUSIC Series	6	\$72					12
CONCERTS FOR KIDS Series	2	\$30					13
		A	B	C	D	E	F
ARSHT CENTER Series	3	\$399°	\$270	\$204	\$141	\$66	\$36*
FRIENDS OF NWS Series NEW	4 - 5	\$175	\$100				

°Requires a tax-deductible contribution per seat, call 305.673.3331 for more information. Arsht Center Series prices include \$12 facility fee.
*Limited availability
• Exclusively available to Friends of NWS members

HOW TO ORDER:

- 1

Call our box office at
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- 2

Mail or fax the order form with payment to:

New World Symphony
Attn: Subscription Order
500 17th Street
Miami Beach, FL 33139
Fax: 305.673.2302
- 3

Order online at
nws.edu/subscribe
beginning May 18, 2018

Children eight years of age or older are welcome at all New World Symphony performances. Our Concerts for Kids are programmed specifically for children aged four through nine, and our outdoor WALLCAST® concerts may be attended by children and adults of all ages. Every person, regardless of age, must have a ticket to enter the performance hall.

All performances, artists, dates, venues, prices and programs subject to change. The New World Symphony makes audio and visual recordings of its presentations. Your attendance at events constitutes your consent to, and your waiver of all claims in connection with, the live transmission and/or recording and use of your image and voice by the New World Symphony for archival, commercial or other purposes. The New World Symphony retains all rights to the recordings. If you are unwilling to agree to these terms, please contact the box office. Thank you.

The New World Symphony welcomes all visitors and strives to make its performances and facilities accessible to all patrons. More information at [nws.edu/access](#).

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CONNECT WITH US!
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2018-19 SUBSCRIPTION RESERVATION FORM

1 CHOOSE YOUR SUBSCRIPTIONS

Series	No. of seats	Price per seat	Total

2 SUPPORT NWS

Support the future of classical music in South Florida and beyond.	Donation	
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3 RESERVE SPECIAL EVENTS AND COMPLETE YOUR ORDER

Event	No. of seats	Price per seat	Total
Leonard Bernstein: A Musical Journey – Sat, Oct. 6			
Pinchas Zukerman Plays Bruch – Sat, Jan. 12*			
Carnegie Hall Preview: MTT’s Playthings – Sat, Apr. 20			

* ARSHT SERIES SUBSCRIBERS: Please note that this performance is already included in your series.
No exchanges into this performance.

Handling Fee	\$7.00
Grand Total	

4 COMPLETE YOUR ORDER

NAME

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E-MAIL ADDRESS

Include your e-mail address to receive NWS Previews, our weekly e-newsletter, and special concert announcements and alerts.

METHOD OF PAYMENT

☐ American Express☐ Visa☐ Mastercard☐ Check enclosed payable to New World Symphony

Credit card no.

Name on card

Exp. dateSignature

Seating assignments will be finalized by May 25, 2018 and subscribers should receive confirmation of seat locations by mail no later than June 15, 2018. Subscription tickets will be mailed on August 24, 2018.

All subscription payments are final upon receipt of check or credit card authorization. There are no refunds.

New World Symphony

America's Orchestral Academy
Michael Tilson Thomas, Artistic Director

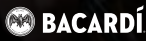
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2018-19 SEASON | SUBSCRIBE TODAY!



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