

30<sup>th</sup> ANNIVERSARY



COME BE INSPIRED



**New World Symphony**

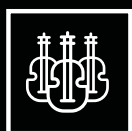
America's Orchestral Academy  
Michael Tilson Thomas, Artistic Director

**THE ACADEMY PRESENTS**

**WINTER / SPRING 2018**

# CATEGORY STAMPS

*Look for these convenient category stamps and enjoy your favorite concert formats throughout the season.*



**FULL ORCHESTRA**



**MICHAEL TILSON THOMAS**



**ARSHT CENTER**



**CHAMBER**



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New World Center

500 17th Street, Miami Beach, FL 33139



## ABOUT THE NEW WORLD SYMPHONY

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The New World Symphony, America's Orchestral Academy (NWS), prepares graduates of music programs for leadership roles in professional orchestras and ensembles. In the 30 years since its co-founding by Artistic Director Michael Tilson Thomas and by Lin and Ted Arison, NWS has helped launch the careers of more than 1,050 alumni worldwide.

A laboratory for the way music is taught, presented and experienced, the New World Symphony consists of 87 young musicians who are granted fellowships lasting up to three years. The fellowship program offers in-depth exposure to traditional and modern repertoire, professional development training, community engagement and personalized experiences working with leading guest conductors, soloists and visiting faculty. Relationships with these artists are extended through NWS's extensive distance-learning via the internet.

## EXPERIENCE THE NEW WORLD CENTER

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Designed by renowned architect Frank Gehry, the New World Center has become a global hub for creative expression and collaboration. The New World Center is a cultural meeting place as well—a second home for all to explore classical music and its future. The New World Symphony campus was Frank Gehry's first commission in Florida and is a landmark for American culture, attracting global attention from architecture, art and music aficionados alike.



*"the outstanding American violinist  
of his generation"*

— TIME

*"a knockout"*

— LOS ANGELES TIMES

*"one of today's preeminent violinists"*

— THE NEW YORK TIMES

## GIL SHAHAM AND BRAHMS

Saturday, February 24 at 8:00 PM

Pablo Heras-Casado, conductor

Gil Shaham, violin

Liszt: *Les Préludes*

Bartók: Violin Concerto No. 2

Brahms: Symphony No. 3

Tickets at [nws.edu/shaham](https://nws.edu/shaham) or 305.673.3331.

**MORE DETAILS ON PAGE 8.**

ONE NIGHT ONLY AT  
THE ADRIENNE ARSHT CENTER

JOHN ADAMS  
COMPOSER • CONDUCTOR • CREATIVE THINKER

SOUNDS  
OF  
THE TIMES:  
**JOHN ADAMS  
AND THE  
SOUNDS  
OF AMERICA**

**"If American music  
has a living epitome,  
it is John Adams."**

— *The Sunday Times*

Saturday, March 31 at 7:30 PM

John Adams, conductor

Jonathan Biss, piano

Timo Andres, piano

J. Adams: *Tromba lontana*

Lang: *Mountain*

Andres: *The Blind Banister*

Marshall: *Flow*

S. Adams: *many words of love*

Tickets available at [nws.edu/adams](https://nws.edu/adams)  
or at 305.673.3331.

**MORE DETAILS ON PAGE 11.**

**BEETHOVEN AND BARBER**

Friday, January 12 at 7:30 PM



**Robert Spano**, conductor  
**Yefim Bronfman**, piano

Interactive program notes  
 with audio clips now online!



Barber: Symphony No. 1  
 Beethoven: Piano Concerto No. 3

Robert Spano, celebrated Music Director of the Atlanta Symphony, and world-renowned pianist Yefim Bronfman join forces for an unforgettable evening at the New World Center. Samuel Barber's First Symphony packs a punch, compressing the power of four movements into one. Hailed as "a marvel of digital dexterity and jaw-dropping bravura," Bronfman shines in Beethoven's masterpiece.

**HIGHLIGHT EVENTS****BRONFMAN PLAYS BEETHOVEN**Saturday, January 13 at 8:00 PM **ADRIENNE ARSHT CENTER**

**Robert Spano**, conductor  
**Yefim Bronfman**, piano

Interactive program notes  
 with audio clips now online!



Beethoven: Piano Concerto No. 3  
 Shostakovich: Symphony No. 5

Can music change your life? World-renowned pianist Yefim Bronfman thinks so. He returns to the Adrienne Arsht Center with the NWS Fellows and Robert Spano, celebrated Music Director of the Atlanta Symphony, to perform what he calls "the foundation of pianists' existence." Bathed in controversy, Dmitri Shostakovich's powerful, warhorse symphony fuses tragedy, mourning and a superficial optimism, giving voice to a forbidden language.

**Diario Las Américas**

**PULSE: LATE NIGHT AT THE NEW WORLD SYMPHONY**

Friday, January 19 at 9:00 PM



**Dean Whiteside**, conductor  
**Sam Hyken**, composer

The anticipation is over. Grab your friends for the last Pulse of the season! Kick off your weekend in South Beach with the hottest lounge-meets-orchestra collab: New World Symphony and local DJ. Stand up close and groove alongside the performers, or arrive early to immerse your senses in the late-night lounge vibe from a seat upstairs. Make history by witnessing the world premiere of Sam Hyken's new work for DJ and orchestra. You've never experienced music fusion like this!

**citi**

AN AFTERNOON IN PARIS

Sunday, January 21 at 2:00 PM



**Michelle Bradley**, soprano  
Poulenc: Trio for Oboe, Bassoon and Piano  
Chausson: *Perpetual Song*  
Caplet: *The Prayers*  
Saint-Saëns: *Carnival of the Animals*

Witness the City of Lights through the lens of its humorists, Romantics and modernists. Metropolitan Opera soprano Michelle Bradley lends her “rich and vibrant” voice to the anguished unrequited love of Ernest Chausson’s *Perpetual Song* and the glowing beauty of André Caplet’s *The Prayers*, written on the front lines of battle. From the swan’s graceful glides to the aquarium’s shimmering waters, Camille Saint-Saëns’ *Carnival* whimsically illustrates the animal kingdom.

SOLO SPOTLIGHT: LIEDER DECONSTRUCTED

Monday, January 22 at 7:00 PM, **Free, ticket required**



**Ansel Norris**, trumpet

Trumpet Fellow Ansel Norris performs songs by classical music’s best lyricists: Schumann, Brahms, Schubert, Richard Strauss and Tchaikovsky. Presented in the intimate SunTrust Pavilion, Solo Spotlights feature one or two Fellows in recital programs they design.

PERCUSSION CONSORT: VERSES AND VICES

Saturday, January 27 at 7:30 PM



**Michael Linville**, conductor  
**Kelsey Lauritano**, mezzo-soprano  
**Michael Kelly**, baritone  
Berio: *Circles*  
Cage/Harrison: *Double Music*  
Crumb: *Songs, Drones and Refrains of Death*

It’s a wild ride when percussive beats meet evocative prose. Experimentalist Luciano Berio plunges into the poetry of e e cummings. The dark and and mystical worlds of surrealist poet Federico García Lorca get a primal treatment, with electric guitars and wild cadenzas, by George Crumb. Contemporary titans John Cage and Lou Harrison made history when each wrote half of the same piece.

NEW WORK

Saturday, February 3 at 7:30 PM



**Michael Tilson Thomas**, conductor  
Tilson Thomas: New work of music to be announced (world premiere)  
Wall: New play with music to be announced (world premiere; NWS commission)  
Hearne and Kane: *Miami in Movements* (world premiere of revised version; NWS commission)

Join New World Symphony Artistic Director Michael Tilson Thomas as he leads an evening exclusively dedicated to new artistic creations. This event is the cornerstone of NWS’s commitment to multi-genre innovation.

The program includes the world premieres of a musical composition by MTT himself and a short play by New York playwright Christopher Wall, with selected Fellows performing both musically and theatrically. It concludes with the reprise of Project 305’s *Miami in Movements*, a vibrant multisensory reflection on, and a love song to, contemporary Miami created by composer Ted Hearne and filmmaker Jonathan David Kane.

**30TH ANNIVERSARY GALA**  
**Saturday, February 10 at 6:00 PM**



**Michael Tilson Thomas**, conductor  
**Sarah Arison and Thomas Wilhelm**, gala chairs

The New World Symphony celebrates its 30th Anniversary at the annual black-tie gala. Gala Chairs Sarah Arison and Thomas Wilhelm invite you to celebrate this important milestone.

Please contact Jack Mizutani at 305.428.6777 or [jack.mizutani@nws.edu](mailto:jack.mizutani@nws.edu) for further details.



**THE FIREBIRD**

**Saturday, February 17 at 7:30 PM**  
**Sunday, February 18 at 2:00 PM**

**WALLCAST® CONCERT**



Interactive program notes  
with audio clips now online!



**Michael Tilson Thomas**, conductor  
**Leif Ove Andsnes**, piano

Xenakis: *Shaar*  
Debussy: *Fantaisie* for Piano and Orchestra  
Stravinsky: *The Firebird*

Join MTT and the NWS Fellows for an evening of fantasy and magic. Igor Stravinsky, who always prioritized creative freedom over any controversy left in its wake, conjured an explosive score for *The Firebird*, one as enchanting as the folklore it paints. MTT leads a rare performance of the full ballet score, wickedly challenging and colorful from its triumphant hymns to the primal Infernal Dance. Hailed as a musician of “magisterial elegance, power and insight,” Norwegian pianist Leif Ove Andsnes sparkles in Claude Debussy’s rarely-heard, yet stunning *Fantaisie*.



**BRAHMS THE ROMANTIC**  
**Friday, February 23 at 7:30 PM**



**Pablo Heras-Casado**, conductor

Ligeti: Romanian Concerto  
Liszt: *Les Préludes*  
Brahms: Symphony No. 3

Interactive program notes  
with audio clips now online!

Pablo Heras-Casado, whom *The New York Times* hails as “the thinking person’s idea of a hotshot young conductor,” returns to the New World Symphony for an evening of luxurious orchestral gems. The soaring lushness of Franz Liszt’s famous tone poem *Les Préludes* is pure indulgence. Brahms’ rich Third Symphony is one of the genre’s greatest hits.

Sponsored in part by the State of Florida,  
Department of State, Division of Cultural Affairs,  
the Florida Council on Arts and Culture.







HIGHLIGHT EVENT



## GIL SHAHAM AND BRAHMS

Saturday, February 24 at 8:00 PM **ADRIENNE ARSHT CENTER**

**Pablo Heras-Casado**, conductor

**Gil Shaham**, violin

Liszt: *Les Préludes*

Bartók: Violin Concerto No. 2

Brahms: Symphony No. 3

Join multiple Grammy Award-winner Gil Shaham for an exclusive evening at the Adrienne Arsht Center—his only South Florida appearance this spring! Hailed by *Time* magazine as “the outstanding American violinist of his generation,” Shaham spins Bartók’s Second Violin Concerto into a gypsy-like trance with exquisite virtuosity. Spanish conducting sensation Pablo Heras-Casado leads the orchestra in Brahms’ rich Romantic panorama of heart-warming and heart-wrenching moments in one of the genre’s greatest hits. Liszt’s famous tone poem *Les Préludes* lushly combines themes of love, destiny, war and triumph.



Interactive program notes  
with audio clips now online!



Sponsored in part by the State of Florida,  
Department of State, Division of Cultural Affairs,  
the Florida Council on Arts and Culture.



## MUSICIANS’ FORUM

Monday, February 26 at 7:00 PM, **Free, ticket required**



Curated and produced by the Fellows, Musicians’ Forums come alive through musical spontaneity and unique artistic partnerships.



HIGHLIGHT EVENT

## DOUBLE TAKE: THE IMAGINATIVE SYMPHONY

Friday, March 2 at 7:30 PM



NWS Fellows share their take on the works that stir their passions and imaginations in this one-night-only event. Mentored by MTT, selected Fellows get your take on these works in an innovative, immersive performance. From the pastoral mysticism of Sibelius’ Fifth Symphony to Debussy’s controversial *Prelude to the Afternoon of a Faun* and the wildness of Debussy’s depiction of the sea in *La Mer* to mythical beasts in Roberto Sierra’s *Carnaval*, this interactive performance takes you on a journey of impressions and emotions.

League  
of American  
Orchestras



THE LEAGUE OF COMPOSERS

Sunday, March 4 at 2:00 PM



**Daniel Ching**, violin  
Britten: Cello Sonata  
Shostakovich/arr. Atowmjan: Five Pieces for Two Violins and Piano  
Chávez: *Upingos*  
Ginastera: String Quartet No. 1  
Copland/arr. Linville: *Danzón cubano*

Violinist Daniel Ching, founder of the Miró Quartet, joins the Fellows for music by a worldly gang of composer friends who, despite distance and origins, frequently shared artistic ideas. Aaron Copland, father of the American Sound, offers a tourist’s impression of a vivacious Cuba in his *Danzón cubano*, arranged here for percussion ensemble. Dmitri Shostakovich discards his signature darkness for the lively waltzes, polkas and gypsy dances adapted from his theatrical works.

Diario Las Américas

SOLO SPOTLIGHT:  
FLUTE WORKS INSPIRED BY THE VOICE

Monday, March 5 at 7:00 PM, [Free, ticket required](#)



**Masha Popova**, flute

Flute Fellow Masha Popova presents works by J.S. Bach, Crumb and Schumann, alongside Franz and Karl Doppler’s *Rigoletto* Fantasy. Presented in the intimate SunTrust Pavilion, Solo Spotlights feature one or two Fellows in recital programs they design.



HIGHLIGHT EVENT

A RETURN TO BACH’S COFFEEHOUSE

Saturday, March 10 at 7:30 PM **WALLCAST® CONCERT**

Sunday, March 11 at 2:00 PM



Interactive program notes  
with audio clips now online!

**Jeannette Sorrell**, conductor/harpsichord  
Telemann: *Grillen-Symphonie*  
Vivaldi: Concerto in A minor for Two Violins  
J.S. Bach: Orchestral Suite No. 2  
J.S. Bach: Brandenburg Concerto No. 5  
J.S. Bach: Brandenburg Concerto No. 2

Long before Starbucks appeared on every corner there was Leipzig’s Café Zimmermann, where the original jam sessions were taking place regularly by musical mastermind J.S. Bach and his student orchestra. With libations flowing, Bach would take the stage to perform his own works, as well as those by his admired friends Vivaldi and Telemann. Recreate the magic as Baroque authority Jeannette Sorrell sets the scene with intoxicating zest and hypnotic precision.

**citi** **HITACHI**  
Inspire the Next

**CONCERT FOR KIDS: BERNSTEIN'S BIRTHDAY BASH**

Sunday, March 18 at 11:30 AM and 2:30 PM

**Dean Whiteside**, conductor**Jamie Bernstein**, host

Not long ago Leonard Bernstein—celebrated composer, conductor and music educator—became a household name, using television to invite millions of young people into the world of classical music. In celebration of his 100th birthday, the New World Symphony welcomes his daughter Jamie as host for an all-Bernstein concert featuring orchestral hits from his Broadway shows *West Side Story*, *Candide*, *On the Town*, *Fancy Free* and more. Concerts for Kids are designed with the young ones—ages four to nine—in mind. Come early and meet the NWS Fellows at the instrument petting zoo.

*The performances of Bernstein's Birthday Bash will be sensory-friendly. We welcome children with Sensory Processing Disorders and Autism Spectrum Disorders to experience the concert live in the hall. Noise-reduction headsets and a quiet room will be available.*

**INSIDE THE MUSIC: CONDUCTING APPALACHIAN SPRING**Tuesday, March 20 at 7:00 PM, **Free, ticket required****Gregory Cardi**, host

Discover how and why conductors make choices and shape music by experiencing Copland's *Appalachian Spring* through a conductor's lens. Violin Fellow Gregory Cardi hosts as audience members are encouraged to participate by asking questions and taking part in post-presentation discussions.

**CONCERTO SHOWCASE**

Saturday, March 24 at 8:00 PM

**WALLCAST® CONCERT**

Sunday, March 25 at 2:00 PM

**Edwin Outwater**, conductor  
**NWS musician soloists****All-concerto program to be announced**

In a popular all-concerto program—a staple of the NWS program—select Fellows take the coveted spotlight as winners of this season's concerto competition, an intense contest where Fellows compete head-to-head armed with their favorite solo work. Join us to celebrate the immeasurable talent and accomplishments of the young musicians who call the New World Symphony home.



## MUSICIANS' FORUM

Monday, March 26 at 7:00 PM, [Free, ticket required](#)



Curated and produced by the Fellows, Musicians' Forums come alive through musical spontaneity and unique artistic partnerships.

HIGHLIGHT EVENT



### SOUNDS OF THE TIMES: JOHN ADAMS AND THE SOUNDS OF AMERICA

Saturday, March 31 at 7:30 PM



**John Adams**, conductor

**Jonathan Biss**, piano

**Timo Andres**, piano

J. Adams: *Tromba lontana*

Lang: *Mountain*

Andres: *The Blind Banister*

Marshall: *Flow* (East Coast premiere)

S. Adams: *many words of love*

John Adams, today's contemporary American music icon, returns to lead a program of his own music and that of a younger generation. Hailed for his "playful intelligence and individuality," Timo Andres creates a magical quest inspired by Beethoven in *The Blind Banister*, a finalist for the 2016 Pulitzer Prize performed by its dedicatee, pianist Jonathan Biss.

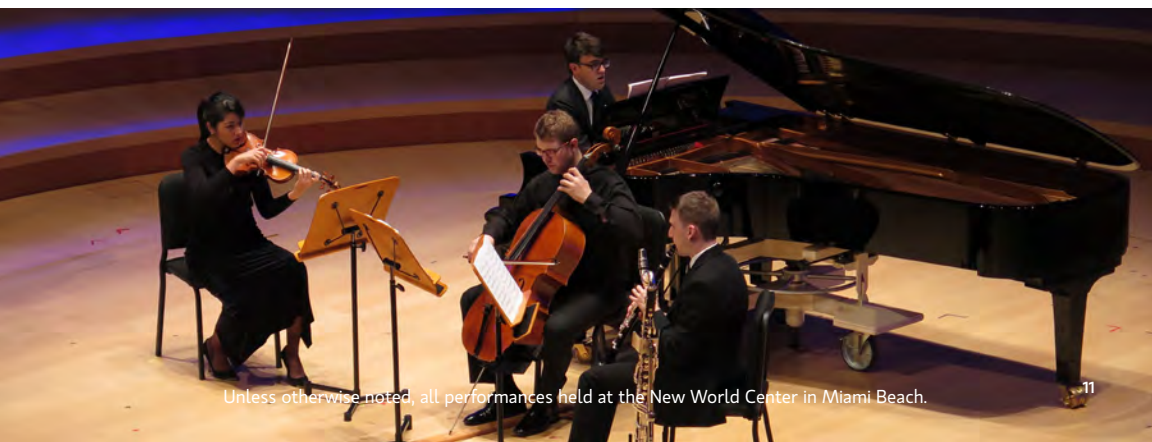
### SOLO SPOTLIGHT: DEBUSSY, RACHMANINOFF AND STRAVINSKY

Monday, April 2 at 7:00 PM, [Free, ticket required](#)



**John Wilson**, piano

Piano Fellow John Wilson presents suites by Debussy, preludes by Rachmaninoff and selections from Stravinsky's *Petrushka*. Presented in the intimate SunTrust Pavilion, Solo Spotlights feature one or two Fellows in recital programs they design.



Unless otherwise noted, all performances held at the New World Center in Miami Beach.



## PINES OF ROME

Saturday, April 7 at 8:00 PM **WALLCAST® CONCERT**

Sunday, April 8 at 2:00 PM



Interactive program notes  
with audio clips now online!



**Stéphane Denève**, conductor

**Johannes Moser**, cello

Berlioz: Overture to *Benvenuto Cellini*

Saint-Saëns: Cello Concerto No. 1

Connession: *E chiaro nella valle il fiume appare* (U.S. premiere)

Respighi: *Pines of Rome*

Global conducting phenom Stéphane Denève conjures a vibrant, sun-dappled Italy seen through the lens of French and homegrown musical giants. No composer captured the spirit of Italy quite like its own Ottorino Respighi, whose *Pines of Rome* is a breathtaking ode to nature and the iconic landscapes of the Eternal City. Rockstar cellist Johannes Moser returns in Camille Saint-Saëns' First Concerto, a virtuosic tour de force.

Sponsored in part by the State of Florida,  
Department of State, Division of Cultural Affairs,  
the Florida Council on Arts and Culture.



**HITACHI**  
Inspire the Next



## MAURICE RAVEL: A MUSICAL JOURNEY

Saturday, April 14 at 7:30 PM



**Stéphane Denève**, conductor

**All-Ravel program**

French music authority and Music Director-Designate of the St. Louis Symphony, Stéphane Denève makes his anticipated return to lead an in-depth exploration of the music of Maurice Ravel. Discover Ravel's rich body of work in a three-part event that highlights his style and influences, from childlike charm to American jazz to glittering exoticism. Known for his lush harmonies and vibrant orchestral color, Ravel is one of the most extraordinary composers of the 20th century.

*Journey Concerts are flowing explorations of a composer or type of music, which also showcase the versatility of the New World Center's performance hall. Using both its main stage and multiple smaller stages, they are continuous performances that transition from one stage to the next, enveloping the audience in the music. Journey Concerts are approximately three hours in length.*

HIGHLIGHT EVENT

# SCHUBERT AND THE LIGHT WITHIN

Sunday, April 22 at 2:00 PM



**Sharon Robinson**, cello

J.L. Adams: *The Light Within*

Torke: *Adjustable Wrench*

Schubert: String Quintet

In the season's final chamber music concert, consummate cellist Sharon Robinson joins the Fellows for an unforgettable performance of Franz Schubert's sublime String Quintet. This final instrumental piece by Schubert is generally regarded as one of the greatest works in the entire chamber music repertoire.

## MUSICIANS' FORUM

Monday, April 23 at 7:00 PM, **Free, ticket required**



Curated and produced by the Fellows, Musicians' Forums come alive through musical spontaneity and unique artistic partnerships.

## SIDE-BY-SIDE CONCERT

Saturday, April 28 at 8:00 PM, **Free, ticket required** **WALLCAST® CONCERT**



**Michael Tilson Thomas**, conductor

The Side-by-Side Concert is an extraordinary opportunity for young instrumentalists (grades 7-12) to perform alongside the New World Symphony Fellows. The students share the New World Center's stage and develop musical relationships with the Fellows as they rehearse and perform music of the highest caliber.

A limited number of tickets will be available in order to accommodate the students, their families and support networks. Contact the Box Office at 305.673.3331 for more information.



The Batchelor Foundation



WORLD SUPER MARKETS  
CHARITIES



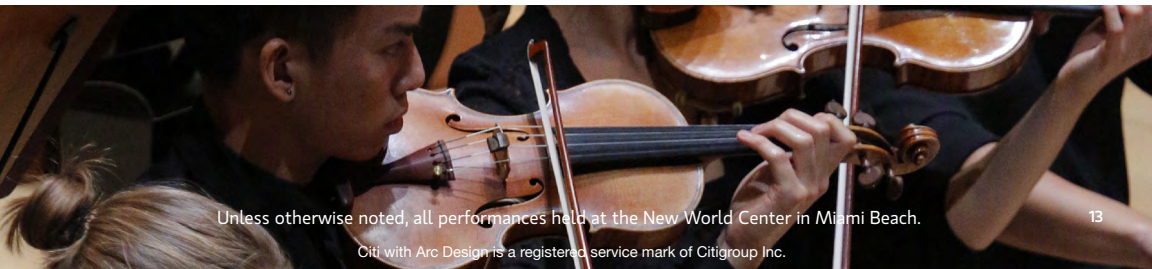
## INSIDE THE MUSIC: PAINT NITE AT NWS

Tuesday, May 1 at 7:00 PM, **Free, ticket required**



**Hye Jin Koh**, host

Working with guest artists, explore music and visual art by participating in a guided painting session with a classical music pairing. Join Violin Fellow Hye Jin Koh for this unique evening. Audience members are encouraged to participate by asking questions and taking part in post-presentation discussions.



Unless otherwise noted, all performances held at the New World Center in Miami Beach.

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## HIGHLIGHT EVENT



### THE MAHLER LEGACY: 9

Saturday, May 5 at 8:00 PM

WALLCAST® CONCERT

Sunday, May 6 at 2:00 PM



Interactive program notes  
with audio clips now online!



**Michael Tilson Thomas**, conductor

Ligeti: *Lontano*

Mahler: Symphony No. 9

Gustav Mahler's symphonies have changed the way we think about music. And Michael Tilson Thomas is changing the way we hear them. Six of MTT's eleven Grammy Awards celebrate his commanding interpretations of these symphonic masterworks. Witness magic as MTT explores Mahler's Ninth Symphony, a tortured swan song to love, society and life itself. Relish in the last glimpse of this season's Fellows in this formidable finale to an epic 30th Anniversary Season.



### BRAVO! THE MUSICLAB FINALE CONCERT

Friday, May 11 at 7:00 PM, **Free, ticket required**



**Dean Whiteside**, conductor

The New World Symphony's annual MusicLab program, a yearlong program that involves New World Symphony Fellows mentoring students throughout Miami-Dade County, culminates with this performance featuring the Fellows and their mentoree students from Miami Northwestern Senior High School, Miami Beach Senior High School, Ruth K. Broad Bay Harbor K-8 Center and Miami Music Project. This free performance celebrates the students' accomplishments and showcases the skills they've honed and developed as a result of their work throughout the school year.





A portrait of Stéphane Denève, a man with curly brown hair, a goatee, and glasses, wearing a dark suit and a patterned shirt. He is looking directly at the camera with a slight smile. The background is dark and out of focus.

## WHEN FRENCH MASTERS UNITE

### MAURICE RAVEL: A MUSICAL JOURNEY

**Saturday, April 14 at 7:30 PM**

**Stéphane Denève**, conductor

All-Ravel program

French music authority and Music Director-Designate of the St. Louis Symphony, Stéphane Denève makes his anticipated return to lead an in-depth exploration of the music of Maurice Ravel. Discover Ravel's rich body of work in a three-part event that highlights his style and influences, from childlike charm to American jazz to glittering exoticism. Known for his lush harmonies and vibrant orchestral color, Ravel is one of the most extraordinary composers of the 20th century.

**TICKETS AVAILABLE AT [NWS.EDU/RAVEL](https://nws.edu/ravel) OR 305.673.3331.  
MORE INFORMATION ON PAGE 12**



# NWS WALLCAST® CONCERTS

**WALLCAST® concerts, Presented by Citi,** allow you to experience select events throughout the season at SoundScape Park through a striking use of visual and audio technology on the soaring, 7,000-square-foot projection wall of the New World Center.

Enjoy Citi Pre-concert Chats with NWS Fellows in the park one hour before each WALLCAST® concert.

For a listing of NWS WALLCAST® concerts, presented by Citi, visit [nws.edu/wallcasts](https://nws.edu/wallcasts).

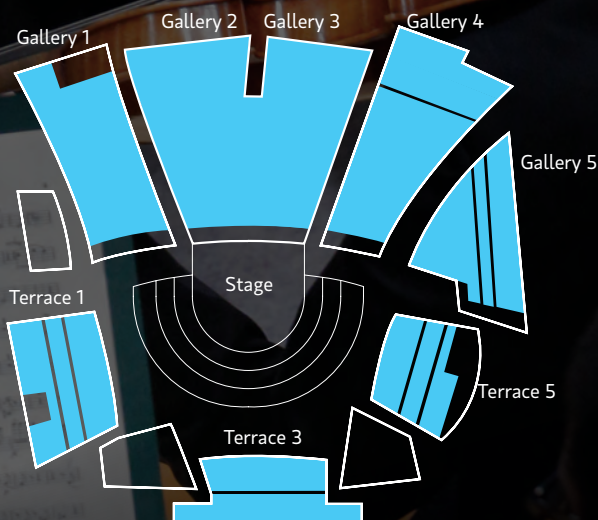
## **WALLCAST® CONCERT CLUB, PRESENTED BY CITI**

Stay in the loop and get free perks! This free membership program entitles you to giveaways, special offers and discounted tickets. Sign up today at [nws.edu/wallcastclub/register](https://nws.edu/wallcastclub/register) or by calling 305.673.3331

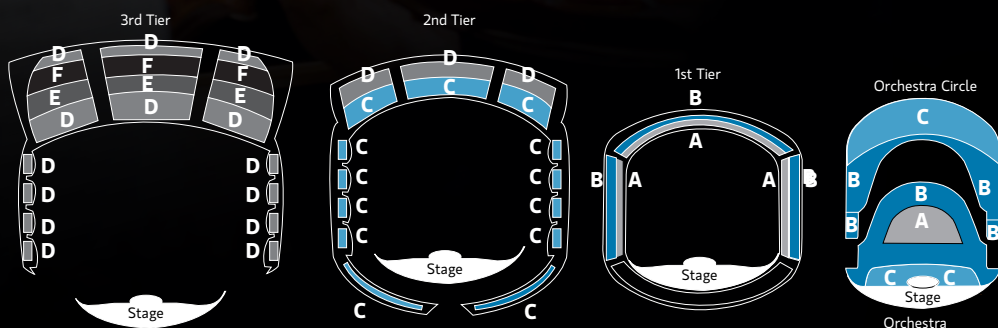




## NEW WORLD CENTER



## ADRIENNE ARSHT CENTER



**Late Seating:** All performances begin promptly, and there are no refunds for latecomers. Latecomers will be admitted only at a suitable break in the performance (if available), and seating location will be at the discretion of the management. The seat may be in a different section of the hall from the ticketed seat.

Children eight years of age or older are welcome at all New World Symphony performances. Our Concerts for Kids are programmed specifically for children aged four through nine, and our outdoor WALLCAST® concerts may be attended by children and adults of all ages. Every person, regardless of age, must have a ticket to enter the performance hall.

All performances, artists, dates, venues, prices and programs subject to change. The New World Symphony makes audio and visual recordings of its presentations. Your attendance at events constitutes your consent to, and your waiver of all claims in connection with, the live transmission and/or recording and use of your image and voice by the New World Symphony for archival, commercial or other purposes. The New World Symphony retains all rights to the recordings. If you are unwilling to agree to these terms, please contact the Box Office. Thank you.

The New World Symphony welcomes all visitors and strives to make its performances and facilities accessible to all patrons. More information at [nws.edu/access](http://nws.edu/access).



# TICKET DISCOUNT PROGRAMS

The New World Symphony is pleased to offer a limited number of reduced-price tickets to NWS concerts and events to patrons of all ages. For more information about discounts for students, groups or rush and standby options, visit [nws.edu/discounttickets](https://nws.edu/discounttickets).



## CREATIVITY CENTER STAGE

### DOUBLE TAKE: THE IMAGINATIVE SYMPHONY

Friday, March 2 at 7:30 PM

NWS Fellows share their take on the works that stir their passions and imaginations in this one-night-only event. Mentored by MTT, selected Fellows get your take on these works in an innovative, immersive performance. From the pastoral mysticism of Sibelius' Fifth Symphony to Debussy's controversial *Prelude to the Afternoon of a Faun* and the wildness of Debussy's depiction of the sea in *La Mer* to mythical beasts in Roberto Sierra's *Carnaval*, this interactive performance takes you on a journey of impressions and emotions.





## FRIENDS *of* New World Symphony

### DISCOVER | INFLUENCE | INSPIRE | MAKE FRIENDS

Friends of New World Symphony engages Miami's cultural community, inviting young philanthropists to channel their passion for music, while cultivating friendships and professional contacts.

#### MEMBERS ENJOY:

- season-long calendar of engaging social events
- opportunity to add carefully curated concert subscriptions to membership
- unique volunteer opportunities
- access to single tickets at preferred pricing, and more

**MEMBERSHIPS START FROM \$100\***

Visit [nws.edu/friends](https://nws.edu/friends) to join today!

\*All memberships include a tax-deductible donation in support of the New World Symphony.

**#FriendsofNWS**





## New World Symphony

America's Orchestral Academy  
Michael Tilson Thomas, Artistic Director

500 17th Street, Miami Beach, Florida 33139

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BOTTEGA VENETA

J.P.Morgan



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