COMMUNITY ENGAGEMENT 2017-18

NEW WORLD SYMPHONY

AMERICA'S ORCHESTRAL ACADEMY

Music to me is an alternate route – an escape...it's my escape when I don't want to deal with people, when I don't want to be judged, basically when I don't want to deal with society, I lean on music. Music is me and music will forever be with me.

TYRIQUE WILSON

Miami Northwestern Senior High School
MusicLab Participant

TAKE A LOOK INSIDE

COMMUNITY ENGAGEMENT page 4

Engagement
Mission Statement

FOR FAMILIES page 6

Concerts For Kids
Sensory-Friendly Environment WALLCAST® Concerts

FOR TEACHERS AND STUDENTS page 8

Education Concerts
Education Concert Webcast
NWS In The Schools
Town Hall Master Class
Side-By-Side Concert and Concerto Competition
Rehearsal Observation
NWS Connect
Student Tickets

SOUTH FLORIDA COMMUNITY LEARNING page 14

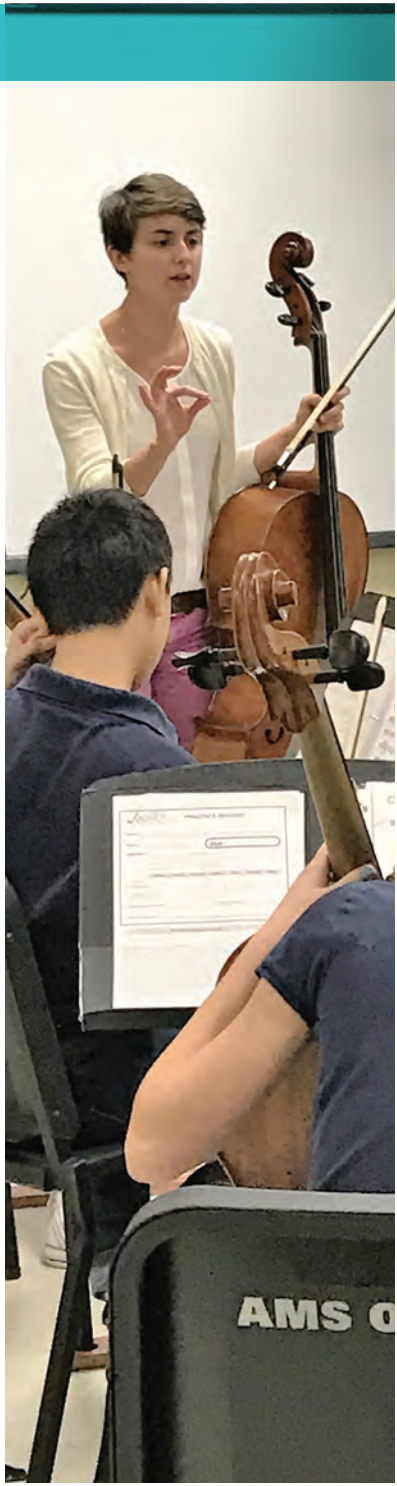
NWS In The Community
Impromptu:
Inside the Music
Pre-Concert Chats

COMMUNITY PROGRAMS page 17

Medellín Musician Exchange
MusicLab

COMMUNITY ENGAGEMENT *AT* THE NEW WORLD SYMPHONY

Community Engagement is integral to the New World Symphony Fellowship experience and a core part our curriculum. Through training and application of skills in practice, Fellows develop engagement techniques to interact with community members of all ages from diverse backgrounds. We look forward to welcoming you to our programs.



COMMUNITY ENGAGEMENT MISSION STATEMENT

Community Engagement is an important part of New World Symphony's mission to prepare highly-gifted graduates of distinguished music programs for leadership roles in orchestras and ensembles around the world. The 21st century musician needs a skill set in addition to exceptional musical technique and performance. NWS's community engagement programs are learning experiences for the Fellows and for our partners in the South Florida community, across the U.S. and internationally. The broad array of musical and educational offerings provides families, students, teachers and adults of all ages opportunities to learn and to experience classical music.

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I. For Families

(AGES 4-12)

CONCERTS FOR KIDS

Don't miss these interactive and engaging hour-long concerts for families with children ages 4-12! Come and meet New World Symphony Fellows at the Instrument Petting Zoo, where children are given the opportunity to touch and play various instruments including percussion, piano, string, wind and brass instruments. Concerts for Kids also feature activities from NWS Community Partners.

CONCERT DATES:

Star Wars Spectacular
Dean Whiteside, conductor
Sunday, November 5

Activities 10:30 AM
Concert 11:30 AM

Activities 1:30 PM
Concert 2:30 PM

Young Person's Concert
Dean Whiteside, conductor
Jamie Bernstein, host
Sunday, March 18

Activities 10:30 AM
Concert 11:30 AM

Activities 1:30 PM
Concert 2:30 PM

Contact the NWS Box Office at **305.673.3331** or **800.597.3331** for tickets and more details.

SENSORY-FRIENDLY ENVIRONMENT WALLCAST® CONCERTS

Hosted inside of the New World Center, this Sensory-Friendly Environment is for children and adults with Sensory Processing Disorders and Autism Spectrum Disorders (ASD).

Families are welcome to bring items (blankets, pillows, snacks, etc.) to make the visit more comfortable. Doors open 30 minutes prior to the concert start.

Entry is free; RSVP required. To RSVP, please visit **www.nws.edu/sensory** no later than 24 hours before the concert time. Children must be accompanied by an adult at all times.

For WALLCAST® concert dates, visit www.nws.edu/wallcast.

ACCOMMODATIONS INCLUDE:

- Access to a streaming live feed of a concert performed by the New World Symphony in a designated Sensory-Friendly Environment located inside the New World Center
- Reduced volume levels and noise-redacting headphones
- Modifications to lighting
- A "quiet room" for any child or adult seeking a break from the stimulation of the live performance.

II. For Teachers and Students

(GRADES 4-12)

EDUCATION CONCERTS

The NWS Education Concerts are designed to be an inspirational experience outside the classroom for grades 4-12. These thematic daytime concerts will introduce major orchestral works and composers to students from Miami-Dade and Broward counties. A program/study guide will be sent in advance to all participating classes and round-trip bus transportation is provided free of charge. The duration of each concert is one hour.

CONCERT DATES:

Thursday, November 2
10:00 AM
12:00 PM

Friday, November 3
10:00 AM
12:00 PM

Registration Form available at **www.nws.edu/educationconcerts.**

EDUCATION CONCERT WEBCAST

(GRADES 4-12)

Each season NWS is proud to offer a free, high-quality webcast of our annual Education Concert program, which is a post-produced recording of the live event performed at the New World Center. Additionally, we offer a program study guide free of charge to assist with preparing students for the presentation. This concert is targeted at students in grades 4 -12, but may also be viewed by younger students.

IN ORDER TO VIEW THE WEBCAST, YOU WILL NEED:

- A computer (PC or Mac) with Flash Player installed
- A large format external display such as a plasma/ LCD screen, projector, smart board, etc.
- External Speakers

To ensure that you receive the study guide, please register in advance. Registration Form available at **www.nws.edu/educationconcerts.**

NWS IN THE SCHOOLS

(GRADES K-12)

Throughout the season, NWS Fellows visit schools to present 30- to 60-minute interactive and thematic musical presentations to a wide range of student levels. These in-class presentations provide a creative approach toward activating the imaginations of youth through musical activities focused on classroom engagement and discovery of classical music. Students are introduced to listening skills, knowledge of cultural history and a personal connection to the art of music.

To learn more, visit **www.nws.edu/intheschools.**

TOWN HALL MASTER CLASS

(GRADES 7-12)

The New World Symphony's Town Hall Master Class is an annual tradition of its Co-Founder and Artistic Director, Michael Tilson Thomas (MTT). This open forum master class uses technology to bring students together from around the country. Past participants include local high schools and high school students, The Academia Filarmónica de Medellín, Atlanta Symphony Youth Orchestra, Greater New Orleans Youth Orchestra and Nashville Symphony's Accelerando Program. Through the use of Internet2, students in Miami Beach and partner organizations are able to participate in this master class together.

The by-invitation Town Hall Master Class is presented as a free webcast via MUSAIC. Register for free at **musaic.nws.edu.**

Save the Date: Friday, April 27, 2018, 7:30 PM

SIDE-BY-SIDE CONCERT AND CONCERTO COMPETITION

(GRADES 7-12)

The New World Symphony is pleased to offer advanced young instrumentalists grades 7-12 an opportunity to perform in its annual Side-by-Side Concert. If selected through audition, students will play alongside New World Symphony Fellows, under the direction of MTT, developing a musical working relationship as they prepare and perform orchestral works of the highest caliber. Through the same auditions, students can also earn an opportunity to perform as a soloist with the ensemble.

These auditions are open to advanced string, woodwind, brass, piano and percussion students, grades 7-12. All instrumentalists selected will be engaged for the Side-by-Side Concert performance on Saturday, April 28, 2018.

Because of the high demand for auditions, applicants will be asked to submit a pre-screening video with their application materials. The registration deadline for video submission is Sunday, January 14, 2018. No late applications will be considered. For more information on application requirements, and to register please visit: **www.nws.edu/sidebyside.**

Students selected for an in-person audition will be notified the week of January 29, 2018.

Individual auditions will take place on Sunday, February 25, 2018 at the New World Center. Students may bring an accompanist of their choosing or a pianist will be provided on audition day.

REHEARSAL OBSERVATION

(GRADES 5 AND UP)

Rehearsal Observations offer the unique opportunity of viewing the inner workings of a symphony orchestra. During the visits, students and community groups will witness a working rehearsal with internationally renowned conductors and soloists. The observation requires that groups remain in the performance hall for approximately 75 minutes. Prior to the rehearsal, groups will meet with Fellows of the New World Symphony to learn more about works to be rehearsed and answer questions relating to their specific orchestral instrument.

Rehearsal Observations are held on pre-selected Thursday and Friday mornings from 9:30 AM to 11:15 AM (please see the reservation form for available dates). Availability is first come, first serve and is at the discretion of NWS staff and artists.

Registration Form available at: **www.nws.edu/rehearsalobservations.**

Deadline for Reservation: Reservation forms must be received at least one month in advance of desired Rehearsal Observation date.

NWS CONNECT
A CLASSICAL MUSIC HANGOUT

(GRADES 7-12, STUDENT MUSICIANS)

NWS Connect is an online initiative that enables purposeful discussions and interactions between aspiring young instrumentalists alongside mentorship from the New World Symphony, America's Orchestral Academy. NWS Connect is comprised of a social media network where students can find information about and participate in online events such as Virtual Hangouts—opportunities to converse in real-time with NWS Fellows through Facebook Live, webcasts and in-person events at New World Center. Fellows also conduct online residencies with student music ensembles around the United States via Skype and Internet2.

For more information, visit: **www.nws.edu/connect.**

Find us on Facebook: **NWS Connect**

Use **#NWSConnect** to join the conversation on social media.

NEW WORLD SYMPHONY

STUDENT TICKETS

(AGES 13 AND UP)

New World Symphony is pleased to offer students ages 13 and up a limited number of reduced-price tickets to NWS concerts and events. Student tickets range from $5.00 (chamber, percussion and new music) to $10.00 (traditional orchestral performances) each for all available sections in selected performances throughout the season.

To enroll in the program, visit **nws.edu/student.**

HOW DOES THE STUDENT TICKET PROGRAM WORK?

To reserve Student Tickets, use promo code STUDENT before selecting seats (limit: two tickets per student, per concert). Reserved tickets are available for pick-up at the Box Office one hour before the concert time. Ticket pick-up requires presentation of a valid student ID by the ID-holder. Unclaimed tickets will be released 10 minutes before the start of the performance. No refunds, no exchanges.

WHAT ELSE DO I GET BY PARTICIPATING IN THE STUDENT TICKET PROGRAM?

Registered Student Ticket patrons automatically enjoy the perks of the WALLCAST® Concert Club, presented by Citi®, and they also receive email notifications about upcoming Student Ticket-eligible concerts, as well as other offers such as free concerts and standby opportunities. Students are also encouraged to check online often, as concerts eligible for Student Ticket pricing may be added throughout the season.

III. South Florida Community Learning

NWS IN THE COMMUNITY

The NWS Fellows are available to offer interactive musical presentations that cover a range of topics in various instrumental groupings. Working with community partners, the groups will visit community centers and venues throughout South Florida to engage with diverse audiences. Venues include senior residences, community centers, hospitals and public spaces. Recent and current partners include: ArtCenter South Florida, Holtz Children's Hospital, Jackson Health System, Jewish Health Systems Residences, Miami Children's Museum, Miami-Dade County's Cultural Passport Program at the Joseph Caleb Auditorium, Overtown Youth Center, and the Nicklaus Children's Hospital Michael Fux Family Center.

To apply as a community partner, please contact the Community Engagement Department at **305.673.3330.**

IMPROMPTU:

Impromptu: is a chamber music series created by New World Symphony Fellows and acts as a bridge between the traditions of visual and musical art. One Wednesday evening each month from 7:00 – 9:00 PM, New World Symphony Fellows and friends perform in the ArtCenter South Florida and other venues. Unlike a conventional concert, audience members will not need a ticket, but can arrive at any time, sit or stand anywhere you like, stay for 5 minutes or all night.

For additional information please contact ArtCenter South Florida at **305.674.8278.**

INSIDE THE MUSIC

Our Inside the Music programs provide an intimate and interactive view into the world of classical music and symphony musicians. Throughout the concert season, NWS Fellows prepare and host a series of hour-long mini-seminars exploring an array of topics of their choosing, such as orchestral music history, professional instrumental auditions and classical music appreciation. Audience members are encouraged to participate by asking questions and taking part in post-performance discussions. The cost is free, however tickets are required. Topics will be posted online as they become available.

Each Inside the Music will also be presented as a free webcast via MUSAIC. Register for free at **musaic.nws.edu.**

Find program information here: **www.nws.edu/itm.**

PRE-CONCERT CHATS

There will be a pre-concert chat for each of the WALLCAST® concerts, presented by Citi®, and other select concerts. Members of our WALLCAST® Concert Club and ticket holders are invited to join us one hour prior to concert time in the SunTrust Pavilion for an informal chat with the Fellows of NWS. Fellows will speak briefly about themselves, the concert program and answer audience questions. These 30-minute interactions are the perfect way to meet the musicians and learn more about the concert you are about to hear. Chats begin one hour prior to select concerts.

To join the WALLCAST® Concert Club, visit:
www.nws.edu/WCCSignUp.

Find the full pre-concert chat schedule here:
www.nws.edu/chats.

IV. Community Programs

MEDELLÍN MUSICIAN EXCHANGE

During the 2011-12 season, the New World Symphony in partnership with Fundación SaludArte and NWS Board Member Tanya Brillembourg, inaugurated a unique collaboration with the Academia Filarmónica de Medellín (AFMED), now called IberAcademy. NWS Fellows travel to Medellín, Colombia to offer instrumental coaching, private lessons, master classes and side-by-side performances with the young musicians of IberAcademy. Multiple times during the season, IberAcademy musicians travel to the New World Center in Miami Beach for several days of additional coachings, lessons, chamber music sessions and performances with NWS Fellows. With the support of Skype and Internet2 connectivity, supplemental work with the Medellín musicians occurs throughout the season. Throughout the course our work together over 45 Colombian musicians have continued on to graduate studies in North America or Europe or are performing and teaching as professionals in Medellín. This cross-cultural exchange has proven of enormous value to NWS Fellows in their role as 21st-century musical ambassadors, advocates and engaged teachers.

MUSICLAB

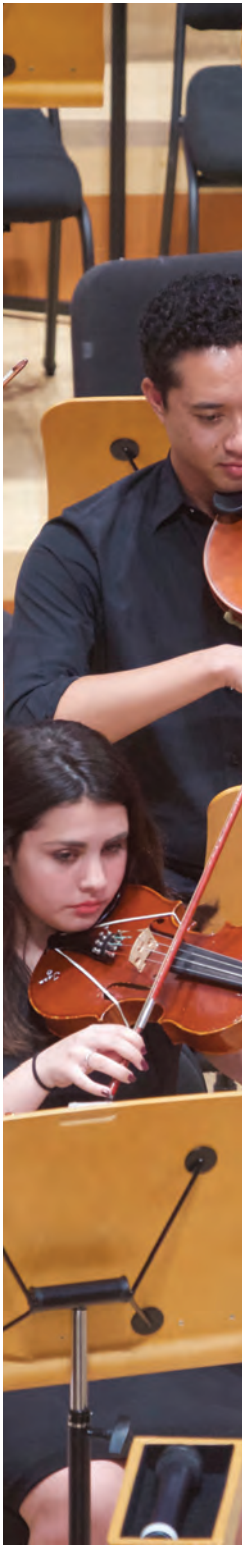
Introduced during the 2009-10 season, MusicLab is a partnership and investment in the music education of Miami-Dade County students. Each seasons' residencies bring the expertise of New World Symphony Fellows directly into the classroom, giving students a hands-on experience in the field of music performance, alongside a variety of activities at the performance hall or around Miami-Dade. In providing this service, the New World Symphony is building a better community–one that values the benefits of an arts education as part of the public school curriculum.

Guided by the NWS Fellows, local students develop new skills and a deeper understanding of their own potential in the realm of music and beyond. As mentors, NWS Fellows gain knowledge that will enhance their future capacity as teachers, community leaders and advocates as they go on to win jobs in orchestras and ensembles worldwide. MusicLab not only makes a difference in the lives of its student and Fellow participants today, but is also an investment in their futures.

This program currently serves students of four public schools and programs in the Miami-Dade area: Ruth K. Broad K-8 Center, Miami Beach Senior High School, Miami Northwestern Senior High School and Miami Music Project.

Students of all participating ensembles will perform and share the stage at the New World Center on Friday, May 11, 2018 during our MusicLab Finale Concert.

Find more information online: **www.nws.edu/musiclab.**



New World Symphony

America's Orchestral Academy
Michael Tilson Thomas, Artistic Director

CARNIVAL FOUNDATION
Making Waves That Matter.

KNIGHT FOUNDATION

MIAMI-DADE COUNTY
With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

MIAMIBEACH
City of Miami Beach, Cultural Affairs Program, Cultural Arts Council

The ROCKEFELLER FOUNDATION

Jackson HEALTH SYSTEM
Miracles made daily.

The Children's Trust
MuseiLab is funded by The Children's Trust. The Children's Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future.

WELLS FARGO

PUBLIX SUPER MARKETS CHARITIES

LATAM AIRLINES

THE BATCHELOR FOUNDATION, INC.
DR. CHANTAL D'ADESKY-SCHEINBERG
THE MAXINE AND STUART FRANKEL FOUNDATION

Anonymous (2)
Sari and Arthur Agatston
Akerman LLP | Ana and Neisen Kasdin | Ronni and Andrew Smulian
Sonia Alden Foundation, Inc.
Sarah Arison and Thomas Wilhelm
The Shepard Broad Foundation
City National Bank
The Clinton Family Fund | Martha and Bruce Clinton
Codina Partners
The Cowles Charitable Trust
Arlyn and Stephen Cypen
Maria Z. O. de Aranjo
Fernando Fiuza de Souza | TRX Investments
Ms. Anneliese Duncan
Ximena Caminos and Alan Faena
Gale South Beach
Francesca and Glenn Halpryn
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Patricia and William Kleh
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Sandra Muss
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Alfonso C. Rey
Laura and Jeff Roberts
Jackie Soffer and Craig Robins
Jeffrey Soffer | Turnberry & Associates
Southern Glazer's Wine and Spirits
The Surf Club | Nadim and Marlene Ashi
Michael Tilson Thomas and Joshua Robison
World Fuel Services Corporation | Ira Birns

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